

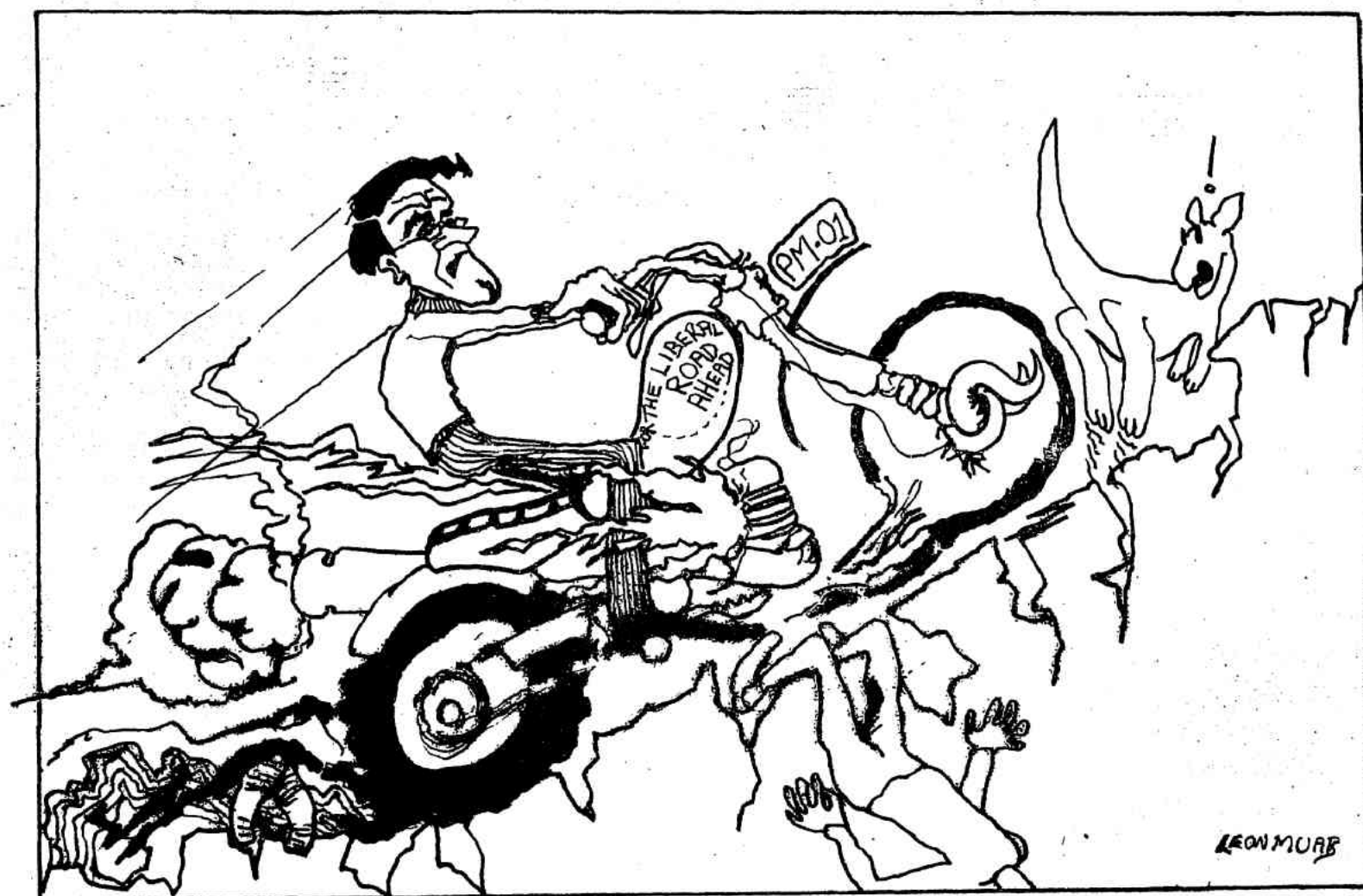


~ WORONI ~

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... WITH ALL THE POWER, and NONE OF THE HANDLING CAPABILITIES ...

IN THIS ISSUE

- MORE PLAGIARISM
- INTERVIEW WITH DON CHIPP
- 'MS' COMMENTS AGAIN
- URANIUM AND WHALES
- NEWS, DOG AND MOUSE, POETRY.

N.B. Other material submitted may make next issue—ed.

WORONI
Vol 29 No. 4.
Editor Phil Dickie
P.O. Box 4 Canberra
Phone: 492444

This Woroni produced by —
Cynthia and Cynthia; Robert and
Robert, Cindy, Erica, Ian, Wendy
Others ? and irrepressible ex-editor
Roland Manderson.

Advertising is worth a 10% commission
to the student bringing it in.
Contact the editor for rates and details.

Next Deadline : 9 am Tuesday 19th April.

Dear Editor,

The last issue of *Woroni* (Vol. 29, No. 3), which claims to be a paper that 'doesn't present one dominant political viewpoint' (see Phil Dickie's article in O-week Handbook, p.13) has, although it is only the 3rd issue this year, now exposed the true colours of its self-styled 'impartial' editor.

The focal point of that issue was the apparently innocent satire on the nature of student politics by A.J.M. Walton, (*Solidarity and the Seven Dwarfs*) accompanied by Harry Virs comic, set on the front page to introduce the paper. The tone set in this article, with its supposedly unbiased and rational approach to politics is carried throughout *Woroni*, particularly within the editorial, the regular columns and even in the SA meeting report.

Underneath the guise of the portrayal of student politics as a humorous game (especially when the politics is taken seriously) lies the reality of a vicious and reactionary attack against the student movement, its fight for basic rights and its commitment to giving support to other movements (both inside and outside Australia) in their struggles against repressive governments.

This attack comes at a significant time. The Fraser Government, under the impact of the international crisis in the capitalist system, is forced to carry out vicious attacks on all the basic rights won by workers and students in the last 100 years. Fraser and Lynch are undertaking conscious policies of mass unemployment, welfare cuts (particularly education) union bashings and wage cutting.

These cuts represent an attack on the rights of all youth to an education, and a right to a job after leaving school or university.

Politically, a direct confrontation is developing between this government of the ruling class and those sections of the community under attack, workers, students and youth.

The government is consciously preparing for this confrontation.

This is the meaning of its anti-union legislation (Industrial Relations Bureau, the amendments to the Trade Practices Act etc.) which is now being pushed through parliament, which aims at outlawing strikes with fines and jail sentences for workers who will dare to resist the attacks of the capitalist class and their state in the guise of defending the 'freedom of the individual.'

The attempt to destroy the AUS with a witch-hunt being whipped up in the capitalist press (see the recent articles in the *Australian* and the *Bulletin*) in the attempt to destroy the organizational and financial strength of the student union by allowing so-called 'conscientious objectors' to opt out of the union

EDITORIAL

YOU'RE NOT READING THIS
NEWSPAPER

*'We don't need a newspaper :
we step into it the way we
step into a warm bath. It
surrounds us. It environs us
in information'*

(Edmund Carpenter)

*Or as one Marshall McLuhan put
it : the medium is the message'. A com-
munity identifies and recognises itself
through its newspaper. There is
nothing a newspaper can do about
this and to a certain extent if it is to
be successful it must reflect the com-
munity it serves. There is a question
raised however as to how far an editor
should bow to community desires.
If he tries to please everyone the re-
sult would be a paper without spirit
catering to the lowest common de-
nominator of taste. How far he
bows to community pressures de-
pends a lot on how much he wants
the newspaper to be read. Valiant*

*efforts at re-education in the past
at ANU have led to thousands of
unread copies of Woroni and a lot
of resentment. My own compromise -
and it is only a compromise - is to
provide a Woroni that caters to most
wishes but still tries to shock the
community into serious thought
about issues and long term ideals.
There is probably nothing worse
than a complacent self-satisfied
newspaper serving a complacent self-
satisfied community.*

*Returning to the original theme,
a lot of student newspapers are
pretty hard to get involved in. They
demand that their 'readers' immerse
themselves in the class struggle or
international affairs, neither of
which is a central concern in most
students' lives. Such papers may
abound with commendable motives
but become a wasted effort because
students, not surprisingly, ignore
them (National U is good example).
All of which raises the question of*

*how ethical it is to use general student
funds to produce newspapers for the
principal benefit of student
politicians.*

*I believe it is better to reflect a
community's differences and con-
fusions rather than the currently
fashionable 'correct line'. Orthodoxy,
to most, is boring. To me, pressing
an orthodoxy of some sort would
strike me as being intellectually
arrogant. There is the implication
that the correctly orthodox are
absolutely sure that they above all
other contenders are absolutely
right and in possession of all the
facts. An emphasis on orthodoxy
often means that the loudly ortho-
dox are intolerant of those who are
sure only of their uncertainty.
Intolerance is that attitude furthest
from the intellectual ideals of the
university - end of argument?*

Phil Dickie.

LETTERS TO THE EDITOR

membership is directly related to these anti-trade-union laws.

They are all part of a strategy of imposing a dictatorship, to crush all resistance to the savage attacks being unleashed by a ruling class, forced to the wall by the crisis.

In the light of these developments, A.J.M. Walton's article represents much more than an innocent satire - it gains a new, much more serious and sinister content. Reading the article carefully one finds his true hatred of the student movement revealed.

Firstly, according to Walton:

(1) there is basically no difference between leftists and fascists.

(2) (together with the editor of *Woroni*) all the differences and divisions in the left, polemics and theoretical struggles - ie the process through which the workers and students achieve the necessary clarification of the political tasks confronting them, is for them a subject for sniggering at.

(3) left wing students (portrayed by his Hero) are dope-fiends. This carries the same connotations as Fraser's attack on unemployed youth as 'dole bludgers'.

(4) left wing students are in politics for the kicks, for the 'prestige' of being radicals. They aren't really worried or aware of the real political issues at all. The whole object of their activity is to just create a stir.

Secondly, and probably the more serious of his attacks, is Walton's portrayal of cops as the innocent victims of student antics. In his drama, Walton presents Hero as initiating and provoking police violence. It is thus,

(1) a conscious cover-up of police violence, which all demonstrators have witnessed or experienced.

(2) an attempt to give the police an alibi in advance for the state violence that will be inflicted on the mass movement in the inevitable future confrontations.

This slanderous attack within the student movement is a warning to all students on the role of these

supposedly impartial, rational, unbiased elements. All their activity has one end - to prevent serious students from undertaking political activity necessary to mobilize the student movement against the attacks on the basic right to education and employment.

All the political developments pose as the central question, the mobilization of the organized strength of the students, the working class and the youth in political and industrial action to bring down this Liberal government.

The real political role of these people is to play the role of the fifth column of the Liberal government, within the student movement. They may not fancy the label, but it is the only one which describes them.

Dear Sir,

I would like, if I may, to refer to a letter of some weeks ago which was critical of the competence of Mr C.J. Rowland BA, LLB (Natal). He is a lecturer within the Law Faculty. The student (?) who offered that criticism could not have stopped to think (1) of the immense respect and admiration (of most of Mr Rowland's students) for the lecturer's knowledge, care of preparation and warm disposition (or) (2) of the ridiculous nature of the example chosen to expound on Rowland's alleged inability.

Here is an academic and teacher who is not slow to concede the fact that all people can err. However, instead of compounding a minor error in the brains of those who listen (!)--- he rectifies the problem speedily.

Many of us cannot begin to fathom what would prompt such facile, vindictive, irrelevant abuse. We can only guess that the writer must be at a loss in his understanding of the law of 'Succession'.

Might we, at least, be constructive and advise that student to approach Dr Rowland for help. He will find that it is given gladly and competently - many of us have !

'A law student'

Ed. - *Woroni* apologises to Mr Rowland for any distress caused by the article.

Dear Editor,

I would really like to compliment you and your co-workers/writers for the direction that *Woroni* has taken this year. When I settle down into my plastic chair and pull out my *Woroni*, I look forward to an array of articles that are rational and unhysterical, humorous, lively and well-informed. The writers seem to have that quality of irony and self-irony that prevents them from becoming either gods or arse-holes. Nor has this prevented seminal debate - look at the good things that have come out of the *Homosexuality is Bullshit* article

Anyway, I'm congratulating the writers on their creative level-headedness, when I get the uneasy sensation that this is probably just a form of self-congratulation. I mean, I appreciate their wit because they say the sorts of things I wish I'd thought up myself. In short, I agree with the articles in *Woroni*, and when you read and consider only things that you agree with, you're on the road to a dead mind.

So in a way I'm kind of nostalgic for the old *Woroni* articles that were as challenging as a fist shaken in the face. *Woroni* is broad-minded this year, except that the spectrum is a bit thin to include those points-of-view that are 'way out'. Let's hope the spectrum broadens to assimilate some 'fanatical' points-of-view, because it's the fanatics that shake the middle readers out of their self-congratulatory reasonable slumber into a state of thinking agitation.

This is in no way a criticism of the editorial policy - merely a plea that the 'angry young people' in this university also take up their pens and kick everybody else up their mental arses.

Dave Bulbeck

Ed. - *Thanks Dave - 'fanatics' are as welcome as anyone else to contribute - any offers.*

CAMPUS NEWS

News is what someone, somewhere wants to suppress. Everything else is advertising.
 Woroni takes news items and news tips. Contact the editor.

NO PLAGIARISM POSSIBLE

Dr W.S. Ramson, Dean of the Faculty of Arts and former Reader in the English Department is reported to have said before the Board of the School of General Studies, 'I hope this red herring never raises its ugly head again.'
 WORONI wishes Dr Ramson smooth sailing along the rock strewn paths of the next SGS Board Meeting.

MORE STAFF STRICKEN WITH FOOT-IN-MOUTH

A member of staff complaining about lunchtime concerts organized by the S'A' is on record as saying to an officer of the S.A. 'I suppose you think universities are for students'. Indeed we do.

STUDENTS ALSO AFFLICTED

'What Marx said is hardly of importance what I say is.' Go on, Ian you're pulling our leg.

RICHARD McKINNON'S MUM

Has sent word to the Woroni editor to lay off her son, the present chairman of the Union Board. She also described the editor as a 'scruffy looking individual'.

LIBERALS ARE TRIERS

The Liberal Society recently sent letters to Jon Nicholson and Phil Dickie asking them to begin or renew membership to the Liberal Society. Full marks for trying but the answer was no on both counts.

AUS WORKS?

Laurie Bebbington AUS executive member speaking on Monday Conference about her fellow executive members said 'I have never worked with a body of harder working people'. - a statement which mind you is probably true. Yet when the Woroni editor attempted to contact AUS by phone one mid-afternoon there was no-one to answer the phones.

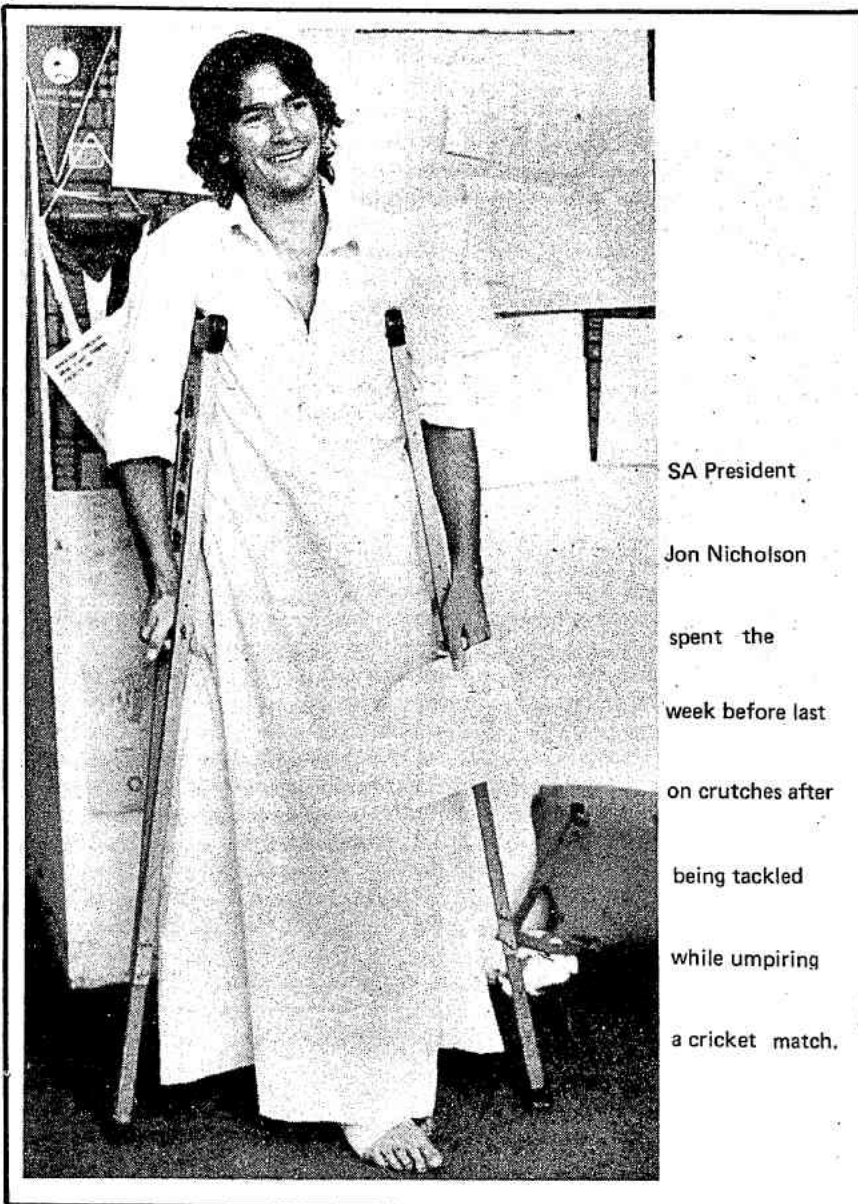
PRESIDENT FORGETFUL?

S A President Jon Nicholson in his annual report to parliament again forgot to mention that amongst loans, accommodation and other activities the S.A' also published a fortnightly newspaper. Woroni absorbs a large proportion of the S.A. budget and is its major medium of communication.

WORONI IN PARLIAMENT

Mr Ken Fry (ALM) MP for Fraser was observed reading WORONI in the House of Representatives during a recent afternoon session.

We trust he was entertained. In addition Mr Philip Ruddock (Liberal) MP for Parramatta has also advised us that he intends to 'read Woroni with interest'.



SA President

Jon Nicholson

spent the

week before last

on crutches after

being tackled

while umpiring

a cricket match.

Photograph: Cindy Aberley

MORE LAW SOCIETY GROG-ONS?

The President of the Law Society has revealed that he intends to press the Union for more funds to be provided for the Law Faculty's social functions. This translates to more money for grog for lawyers. Does this mean the Law Society intends to encourage (gasp) drinking in the ranks of society's future 'sober judges'.

GARRAN HOTS UP & COOLS DOWN

The Garran Hall Members Union (GHMU) elections this year resulted in a considerable upset win to the conservative and so called :a

ans so called 'apolitical' elements in the Hall.

Candidates Greg Ellis and Leslie Parry who both ran for President seem to have suffered considerably by insisting that the GHMU had a political as well as a social function to fulfill. By arguing that the Garran Hall changeover had created a new fundamental need for the GHMU to look after the political interests of the members Ellis and Parry had left themselves open to accusations of attempting to force their personal political beliefs on the entire Union. Ludicrous? Yes. But then politics is a dirty word.

Neil McRitchie, the successful candidate for President, stood on a platform to keep 'politics' out of the GHMU. Now it seems that internal politics (indeed the type of politics Ellis and Parry were referring to) eg. questions of changes to the Hall's administration, are now quite OK for McRitchie.

In spite of the differences of opinion on the Committee the action has not emanated from an explosion from within. The Committee's first



action has been one of solidarity. At least four days prior to a recent GHMU meeting all 7 committee signatures appeared on the explanations for a Constitutional Amendment moved by Ellis . . .

. . . And here indeed is where the fun begins.

The committee maintains that the amendments were designed with a view to 'getting things done' and to disseminating the activities of the Committee throughout the whole GHMU. This would be done basically by allowing for the expansion of the Committee. For example, by allowing the positions of Vice-Chairperson, and First Year Representative to hold extra portfolios if they found that there was little for them to do in their original positions (which has been the case in the past).

Another type of expansion allowed for in the Amendments is the creation of new portfolios - especially designed so that a Welfare Officer could be created to meet the new needs of Garran Hall.

Ellis, who was elected unopposed to the position of Secretary, was blamed - in extremely vindictive tones - for creating the amendments so that he could opt out of the constitutional responsibility of filling the position of male sports representative. Could it be that Ellis, who became something like the leading political protagonist in this little drama, was attacked by people who would have liked to put him into the most non-political position of all? If not then why were none of the other committee members considered for the male sports rep position. Furthermore, the amendments were not in fact designed by Ellis but in fact by McRitchie . . . but then because of his constitutional position McRitchie could not be blamed.

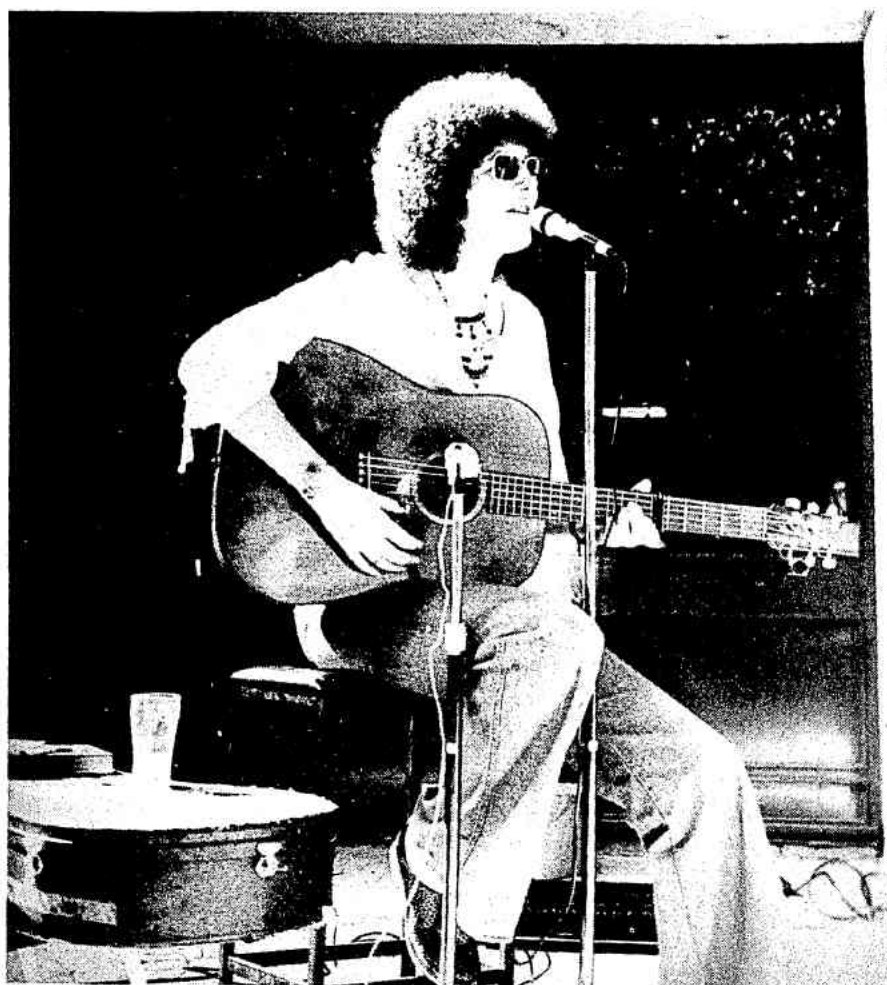
The opposition to the amendments came out violently and sensationally. But arguably this vehemence was the result of the legal ambiguities in the proposed amendments. The really incredible thing is that the opposition voiced such antagonistic opinions before there was an official announcement of committee position as set out under the unamended Constitution. The Committee which finally declared itself at last Monday night's GHMU meeting - a constitutional sound one - had been charged all along with 'irresponsibility' and 'power elitism'.

In the end however, Ellis admitted that there were ambiguities in the proposed amendments and then withdrew the motion. The Committee still maintains that the thrust of the amendments should go through . . . Garran may yet boil over.

Name withheld by request.



MORE DIRT AND OTHER NEWS



MARGARET ROADNIGHT

Photograph: Phil Dickie

The Margaret Roadnight concert was magnificent: she is one of Australia's best performers. But are such concerts for everyone, or only for Jon Nicholson's cronies and whoever happens to be around the Union Court when they happen? Apart from a notice in Bullsheat, and Jon's word-of-mouthing, publicity for the concert was negligible. If Jon is going to spend our money on concerts, he should at least publicise them widely - a few notices on noticeboards in the Halls or Colleges, and such far-flung reaches as the SGS Library perhaps?

We came close to not having any concert at all. Margaret turned up, and Jon was nowhere to be found. No venue had been set up, the amplifying system

had not been collected. Nothing! Thank God someone had the sense to take Margaret to Cidi Scott's office (Cidi is the Student Services Officer, and employee of the Union). She organised the P.A. system, and put Margaret out in the Union Court. And so we did after all have a concert. Jon of course, had his moment of glory by coming up to the microphone afterward, telling us that we'd been listening to Margaret Roadnight, presented by courtesy of the Students Association!

Could I suggest the president takes a little more responsibility for the concerts he arranges to spend our money on.

Stephen Bartos

Dear Ed.,

Stephen Bartos criticises my slack organisation over Margaret Roadnight's concert.

One hour before the concert was to start I was called to an urgent meeting with our solicitors (about 2XX). I had no notice of the meeting and no idea of its length. The message I left for Di Riddell apparently never got through. Cidi Scott, as Stephen said, came to the rescue - which she could

do because I had briefed her on the concert before hand.

As it turned out the concert went on, worked well and about 400 people showed up.

Such are the circumstances behind Stephen Bartos' criticism, you can decide for yourself whether they are justified.

Jon Nicholson

2XX - REVIVAL OR EULOGY?

Campus Community Broadcasting Association Incorporated (CCBE Inc) is a reality as the corporate vehicle for 2XX to broadcast Canberra wide.

In growing from Radio ANU to an official 'educational' station, student participation has proved the catalyst and student participation is to be jealously guarded.

It is firmly expected that the Radio ANU (Staff) Club will soon transfer the licence to the new body (as Fred Green's department expects) so the new structure can be implemented and be seen to dispel rumours of division, incompetence and fears of the licence being chopped.

Community participants have yet to show the colour of their cash, although the ethnic community have supported the station with programs (and paid for them).

The new body needs a strong Board of Management with student interests strongly represented. For the Board to be effective, the power to run the station, hold the licence and encourage community group participation needs to be given to it in the immediate foreseeable future.

CCBA Inc. is the only hope for future strength in 2XX. A strong undercurrent of student and staff opinion feels that 2XX should pick itself up immediately.

Harold Park.

AUSTRALIAN NATIONAL UNIVERSITY UNION

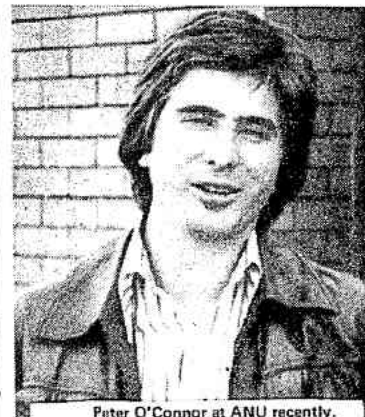


NOTICE TO ALL MEMBERS

1. In accordance with Clause 16, Section 2 of the Constitution, I give notice that it will be necessary to hold a by-election of three members of the Union Board of Management by the general membership of the Union.
2. Persons eligible to vote are every ordinary and life member of the Union, except a person suspended from membership under Section 9, sub-section 2 of the Constitution during the period of suspension.
3. There are three seats to be filled. The members elected will hold office until 30 July 1977 '7.
4. I invite nominations of persons for election. Each person nominated must be an ordinary member or life member of the Union unless his eligibility has been rendered invalid by Section 2, para. 8 of the Election to the Union Board of Management Rules.
5. Nominations must be made on a form prescribed and available from the Secretary and shall be signed by at least two members of the Union eligible to vote at an election and shall contain a written statement of the nominee's willingness to act, if elected.
6. Nominations must reach me by 4pm on 20th April, 1977. They should be delivered to my office in the Union or posted to the Returning Officer, The Australian National University Union, Box 4 GPO Canberra, 2600 ACT. In either case the envelope should be clearly endorsed 'Nomination for By-Election'.
7. A list of persons qualified to vote and the relevant provisions of the Union Constitution and the Election to the Union Board of Management Rules may be consulted at my office and will be made available to any member on request.

M.T. Wright,
Executive Officer,
Secretary to the Union,
Returning Officer
12th April 1977.

NATIONAL U OBITUARY ?



Peter O'Connor at ANU recently.

Following the election by AUS Council of a Maoist (A.I.M.) student as National U Editor the non-Maoist 'Democratic Left' (!) dominated AUS executive sought to overview his activities by appointing an editorial board - an action without precedent. A.U.S. President Peter O'Connor however denied that the editorial board was actually supervising National U Editor Jefferson Lee, saying that if it had Issue No. 2 would have been of better quality. At NSW Regional Conference at least, the AUS executive was criticized for the action and in addition letters have appeared in National U - strange to say. National U is delivered to the ANU where it sits largely unread at the S.A. Office. Its low readership can be attributed to its generally poor and predictable quality and its poor distribution around campus.



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TOAD TO CHANGE READMISSIONS POLICY ?

Toad's policy with regard to students notifying their return to the Hall each new year is likely to change to bring it in line with the policies of other halls and colleges according to resigning Governing

Body chairman Mark Herron. This follows criticism of the present policy in the last issue of Woroni. He also said that at present Toad 'lacks a centre of social organization', but he intimated that moves were afoot to remedy this.

ARTS AND FAILURE ?

ARTS & FAILURE REVISITED

It is refreshing to see academics expressing their opinions in such a lowly organ of communication as the *Woroni* specifically the replies to my article on plagiarism (*Woroni*, Vol. 29 No.2).

Drs Ramson (*Woroni* Vol.29, No.3) and Brissenden (this issue p.) demonstrate quite well the prevalent attitude of academics in some departments to students and their problems. I have been denounced as unscrupulous, dishonest and malicious by these honourable gentlemen, neither of whom know me personally or could possibly have any idea as to the intentions or motivations behind my article. These accusations are (as are many allegations of plagiarism) baseless and therefore unworthy of the accusers. My article has been adjudged 'inaccurate and dishonest' in a similar way to many essays deemed 'plagiarised', that is, *on no evidence*. I respectfully point out that these gentlemen are mistaken and that my picture of the situation was and is the correct one.

Dr Ramson has devoted a major part of his letter to the editor to 'proving' that I used 'selective quotation' to mislead the readers of this paper into thinking that the stance on plagiarism in the Faculty of Arts is unjust. As the space allotted to me was limited, I had no choice but to edit Dr Ramson's statement. I had intended to have his statement published in toto, however this was impractical. Dr Ramson tried to generalize the supposed 'dishonest' quotation on the issue of appeals to my whole article. My point was not that there was no way of making appeals but that no appeals system was available. This

is an important distinction which Dr Ramson has overlooked or conveniently ignored. I'm sure that if a student has enough guts, self-confidence and knowledge, he/she can go through the appeals channels suggested but most students *don't*, as shown by the number of students who meekly accept the word of a tutor or lecturer as supreme, divine and infallible. An *appeals system* involves a procedure, fixed and standardised, which may be used for examining appeals in a fair and just manner. Dr Ramson's statement is sufficiently vague as to ensure that students may never be treated fairly.

He suggests that cases should be resolved within departments and that he be kept informed to ensure consistency of practice within the Faculty. This 'consistency' is the paramount concern of the Dean. The cases of alleged injustice to students or allegations of the lack of integrity of staff are left to be discussed by the Faculty as the responsibility of the Dean. Without an appeals system within the Faculty, who will report injustices to the Dean? The staff? I doubt that any culpable staff member would report his/herself for scrutiny. Other staff cannot judge culpable staff without the full facts. Students cannot appeal effectively higher than the last academic with whom they have personal contact, alone. Many students do not know the possible channels of contact with staff. Who can one appeal to? Where? The unstructured nature of the Dean's recommendations make an appeals system non-existent. I deny any dishonesty.

The case which prompted my original article was the first year English student who was failed in a take-home exam and subsequently the course. She appealed and was told that the Dean had reaffirmed the decision of her accusers. She had no personal contact with the Dean and her case was presented by a lecturer in the department. Her treatment is sufficient to indicate the concern of the department and Dr Ramson for her right to appeal and put her own case within a just appeals procedure. I reaffirm the belief that no appeal system exists in the Faculty of Arts.

My intention in this plagiarism article, was not to take part in wanton or hysterical academic bashing but to present what, in my opinion, is one of the many unjust and inequitable judgements of students made by some academics. Dr Ramson's reply was concerned primarily with discrediting my article and myself and not with replying to my criticisms and as such, enlightens me no further as to whether my information is correct or not.

Dr Brissenden, in his terse letter, continues the stream of accusations begun by Dr Ramson, and makes the comment that 'the English Department does not treat students as criminals' He encloses a copy of the 'Working Rules for Dealing with Plagiarism' (reprinted here.) and a 'Note on the Use of Secondary Sources'. The working rules again are subject to interpretation for example, no due is given to the criteria for detecting plagiarism or to the meaning of 'substantial' in rule (a) ii. The appeal procedure in (iii) gives no information on how to apply. The situation is as vague and as open to abuse as the Dean's statement. The 'Notes on Secondary Sources' contain general remarks about essays and a general definition of plagiarism

Working Rules for Dealing with Plagiarism

- (a) i Every student detected in plagiarism should be interviewed by the marker in question and the course co-ordinator. Where the co-ordinator is the original marker, a second marker should be at the interview.
- ii Written work containing plagiarism substantial and without mitigation should receive no credit, and there should be no opportunity for replacement of the work.
- iii Where a student is dissatisfied with the decision or there is disagreement between the markers, the student should be advised to appeal through the Head of the Department to a meeting of the Departmental Examiners. (Note: If the situation is still unresolved the student can appeal to the Faculty.)
- (b) Students and staff in each unit, when deciding what weight to give individual pieces of work in the total assessment of the unit, should take into account the effects of plagiarism, and of the penalty for it.

Dr Brissenden's comments about the English Department's treatment of students suspected of 'plagiarism' deserve scrutiny. If suspected 'plagiarists' are not treated as criminals, then why is it that essays already marked, graded and presumably passed as 'original' are confiscated? Victims report that the verbal interrogation of suspects involves the use of the principle that they are 'guilty until proven innocent' and that no one seems particularly interested in proving innocence. One damning piece of evidence (if it is accurate) is that 'proven plagiarists' are notified that their names have been given to other departments and thus they may be prejudged by other academics on the basis of the criminalization of the English Department. This is general knowledge amongst English students.

As far as I can see, neither Dr Ramson nor Dr Brissenden has replied satisfactorily to any of my previous criticisms of Faculty policy on plagiarism. They seem more concerned with the appearance than the practice of being just and concerned with students. I maintain that Faculty's policy is unjust, harsh and damaging to a student's academic and psychological welfare and that no fixed appeals system is available to a victim of mistaken judgement by an academic or group of academics within a department. I find this an unacceptable state of affairs. I leave it to the readers of *Woroni* to judge it for themselves.

I am quite prepared to discuss this situation with anyone, academic, student or other who has ideas on the matter.

Clive Mackillop

Faith in the Means Test

The main reason for a means test is simply the gross disparity in means. It is unjust to propose that a person with access to large amounts of money should be given the same amount of assistance by society as a person with none, unless you also propose to redistribute income and assets equally between the two.

Some have suggested that the taxation system is an acceptable mechanism for redistribution and that therefore we should immediately abolish means tests. I would point out:

- (1) 'No taxation system can provide more than a partial equalisation of income.
- (2) The Australian taxation system is regressive; that is, when all taxes, including sales taxes and licence fees etc, are considered, the poor pay a higher proportion of their income than anybody else.

In the context of student allowances the reform which could most equitably finance the introduction of a student wage would be the expropriation of the excess incomes of the professional and business classes from which most students come and to which most aspire.

The problem of means-testing TEAS is complicated by the fact that it is usually not the students income which is tested, but that of someone on whom s/he is depend-

ent (This is not the case for independent students and part-timers; should public servants get TEAS, as has been proposed) Much criticism has focused on the possibility of the children of wealthy parents, who refuse to assist them, as well as on the assumption under the present rules that screwing somebody implies dependence on them. Yet the present AUS proposals reinforce the latter assumption by their (so liberated!) reference to 'dependent sexual partner', and simply ignore the former, as if no students are dependent on their parents. I suggest that the following criterion should be applied to parents sexual partners, generous friends and any others: a person is dependent on another if she has received substantial support from them within (say) the last year.

'From each according to his abilities; to each according to his needs' Karl Marx

'Every Leninist knows that the doctrine of arithmetic equality of incomes is an absurdity' Josef Stalin

The less charitable explanation is that student politicians will obtain votes by pandering to the self-interests of upperclass students (a group to which many student politicians belong) and they do this



regardless of the interests of poor students or of working people in general: They see the idea of redistributing income to the poor as social democrat half-heartedness; the poor can wait for the revolution, and a bit of naked oppression will only encourage it.

More charitably we might suppose that having rejected Fabianism they fail to understand its methods (such as the agitation and lobbying they are now using). They think that because a student wage would be a feature of a socialist society it should be implemented now. (there would be no class struggle in a socialist society; perhaps we should abandon it now).

Until wealth and incomes can be effectively equalised socialists must support means tests in order to ensure that social reforms such as the tertiary allowance benefit the working class and not their enemies.

I'M IMPRESSED BY THE AMOUNT OF RESEARCH DONE BY THE STAFF ON THE CURRICULUM.



AND WHEN I'VE GOT TIME TO WASTE, I MIGHT READ IT.



FOOD STORE



Photograph: Cindy Aberley

Bob Downing, SA Treasurer & Food Store Manager.

Hours of operation

Mon - Thurs 12 noon till 2 pm
Friday 12 noon till 4 pm

NB These hours will be continually reviewed and extended as demand increases

Please note that this is by no means the final stock list which we will be working with there are many more items to come but the problems of price and supply are still to be hassled with.

- | | | |
|--------------------------|------------------------------|-----------------------|
| Blackeyed beans | Noodles - thin | Grape Jam |
| Salugia | Noodles - thick | Raspberry Jam |
| Cannellini | Lasagne noodles | Strawberry Jam |
| Borlotti | Peanut oil - cold pressed | Vegemite |
| Soya | Sunflower oil - cold pressed | Honey |
| Baby lima | Olive oil - cold pressed | Tahini |
| Red kidney | Sesame oil - cold pressed | Tahini and honey |
| Mung | Apricot oil - cold pressed | Tomato paste - tin |
| Haricot | Peanut oil - hot pressed | Tomato paste - jar |
| Red lentils | Vegetable oil - hot pressed | Camomile tea |
| Brown lentils | Brown rice | Peppermint tea |
| Dried Apricots | Long grain white rice | Spearmint tea |
| Dried Bananas | Rolled oats | Lemon Verbena tea |
| Dried Pineapple | Bran | Comfrey tea |
| Dried Apples | Wheatgerm | Harris No. 8 tea |
| Dates | Raw Sugar | Mikado tea bags |
| Sultanas | Self Raising W/m flour | Coffee - instant |
| Roasted cashews | fine w/m flour | Coffee - grounds |
| Roasted unsalted peanuts | Muesli (Hunza) | Spaghetti |
| Roasted salted peanuts | Various herbs & spices | Spaghetti - wholemeal |
| Roasted mixed nuts | Caro | Soap Powder. |
| | Milo | |

Well it's time to bring you up to date again and really get the food store off the ground. As you see from the list below, we now have sufficient stock to call ourselves a food store.

There have already been some complaints about the prices, that is, that the prices are not as cheap as some people imagined they would be. Let me explain the situation fully. Firstly since this is a Students' Association venture using SA funds it is subject to audit. This means that we must employ an accounting system which includes the normal checks and stocktakes. Hence the need to package bulk items such as flour, rice, sugar, etc. in accountable units so that accounting checks are kept and the financial viability of the food store is maintained.

Secondly the food store is staffed by a team of four, Doug Anderson, Vicki Hunt, Michael Linsley and Carol Matthews, all recruited from student employment and paid \$3.00 per hour. Many people suggest that we don't need to pay anybody, that the store could be voluntarily staffed. My thoughts on this matter are that firstly, as the Toad Hall experience in 1974/75 shows, voluntarily staffed food stores suffer from many problems including reliability of staff and the commitment of enough people to make it work. Secondly, since I am imposing an accountable stock system whereby each person is made responsible for the stock they are in control of, I think that it is only fair that they be paid for that responsibility. What all this means is that when we buy stock we mark it up by one-fifths to cover the cost of wages and packaging. Why one-fifth you may ask! Since I had no figures whatsoever to work on to derive a wages index for pricing, I had to decide on a margin which could reasonably be expected to cover costs, yet would not be too high but at the same time would not be so low as to necessitate price increases at a later stage. Hopefully, what will happen will be that as the volume of trade increases, the costs can be spread over a larger number of goods and a higher gross income - allowing us to drop the percentage mark up for costs per item hence cheaper prices. The second way that prices will drop is if people bring in their own containers and allow us to re-use the packaging.

It must be realized also that with the 'fully commercial products' such as tomato paste, spaghetti, vegemite etc. sometimes I can only buy them at the price that some stores sell them. This comes about because those stores buy in trailer loads direct from the manufacturer whereas I have to order from a middle-man ie the wholesaler. This means that for a few items you will be able to buy them cheaper elsewhere, but usually only a couple of cents cheaper whereas you will find quite a few items that we sell considerably cheaper than elsewhere eg flour, sugar, oats, bran, wheatger, nuts, beans, fruit, tea, coffee, herbs, spices, etc. and remember: The more that people buy, the less we have to markup to cover costs.

BOB DOWNING

YOU TOO
COULD LOOK
LIKE THIS

Passport photos
Fridays 12.30-3.00pm
S/A Office
Non ripoff prices

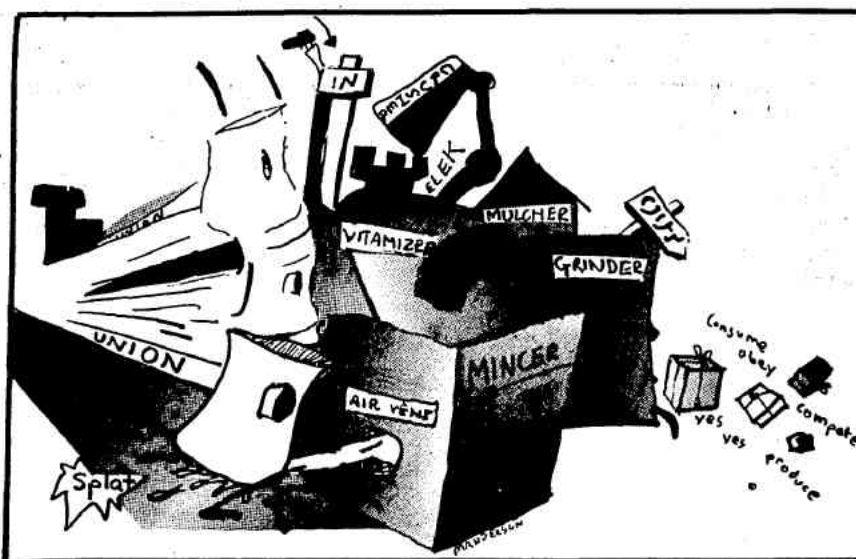


Another backward step

Well, it had to happen—even compromises with the Desired Direction are eventually crushed, forced under and utterly destroyed. The extermination of an island of hope in a sea of despair. Total alienation from an otherwise barely accessible cache of potential self motivated individuals... revolutionaries? No that's unrealistic but now, alack, communication is cut.

I am (of course) talking, of the removal of the table soccer machine from the games room, the introduction of a new regime—increasing efficiency in the face of inflation.

Although confined, as we were, to the rigors and walls of pig ignorant Economics and Forestry;



there was—once—the hidden delight of co-operation and confident humour. Alas no more. Alas no more.

Money does not merely speak it dictates! Machismo achievement and the development of anti-social skills reign supreme.

Competition and Finance once more snuff out the merest hint of relaxed non-obscence.

The functionality of free enterprise designed this building, governs its operations (perhaps S.A. excepted) dictates its directions and discards the soccer machine... very sadly I am yours.

Reprinted from 'The People's Voice'



Photo : Ccaesarian

LETTERS

Dear Person,
The Editor, Woroni

As a former Chancellor of the ANU Monarchist Society I hang my head in shame. Formerly deluded by a tradition of nationalistic clap-trap, befuddled by pomp and charmed by the apparent innocence of the royal smile, I regard the present tour of the queen and her consort as a pernicious joke on all Australians.

The monarchy in Australia is by turns innocent and insidious. Posing as apolitical, it was used by the forces of reaction in November 1975 to oust the mildly reformist Whitlam regime. Now it is used to distract

Now it is used to distract public attention from the deepening poverty which increasingly affects citizens all over the country. As the bourgeoisie fetes with champagne the symbol of its superiority, working women and men may may well sigh with frustration as such luxuries slip further from their permitted expectations.

For me the royal smile is disfigured by the invisible etched by the despair of the unemployed, the working mother, the homeless Aborigine and the uneducated child. The majestic wave is tantamount to an impolite two-fingered gesture telling us where to shove our treasured democracy. Some will tell you that the queen herself remains untainted by the despicable behaviour of John Kerr, I say that her failure to take remedial action at a time of crisis has

earned her our undying contempt. Rather than roll out the red carpet, I would have it cut into 1 metre strips and attached to the tops of flag-poles all over the country as the universal symbol of a sovereign people. Let us have done with sovereign persons!

Yours faithfully,
John Terry.

ARTS & FAILURE

The Editor,
Dear Sir,

Plagiarism is a problem. With the increasing proliferation of critical and scholarly writing it is a problem of particular importance for both students and teachers of English literature.

The solution of the problem is not helped by the publication of malicious and erroneous articles such as Mr Clive Mackillop's 'Arts and Failure'. The English Department does not treat students as criminals; and its policy on plagiarism has been formulated and endorsed by the Departmental Committee. The Working Rules for dealing with plagiarism were prepared by a sub-committee the majority of whose members were students.

In view of the distorted picture of the Department presented by Mr Mackillop I should appreciate it if you could publish the Working Rules and also the Department's 'Note on the Use of Secondary Sources.'

R.F. Brissenden
Acting Head, Department of English.

Ed.: The Department's working rules are published in this issue.

Dear Editor,

Once again Jon Nicholson and Co reveal their smart-aleck nature by challenging any Hall to lose to them at a game of Aussie Rules (*Woroni*, 28 March).

Such tactics as they do employ were, to be honest, mildly amusing 1974. But in 1975 they were merely boring and in 1976 they were downright dumb.

As an opposing player in each of these seasons I was totally infuriated at Garron for such a goddamn waste of time.

For the love of Barassi, Whitten and John Ritchie - leave the Sport of Kings alone in 1977 if you can't make the grade.

Mal Brown.

2XX

RADIO ANU STAFF CLUB

GENERAL MEETING

Wednesday April 13

at 7.00 pm

Copland G4.

NOTICE TO ALL CLUBS/SOCIETIES

Representatives from your club must be present at S.A. meetings. Failure to attend and sign the Club/Societies attendance sheet means YOU risk disaffiliation -

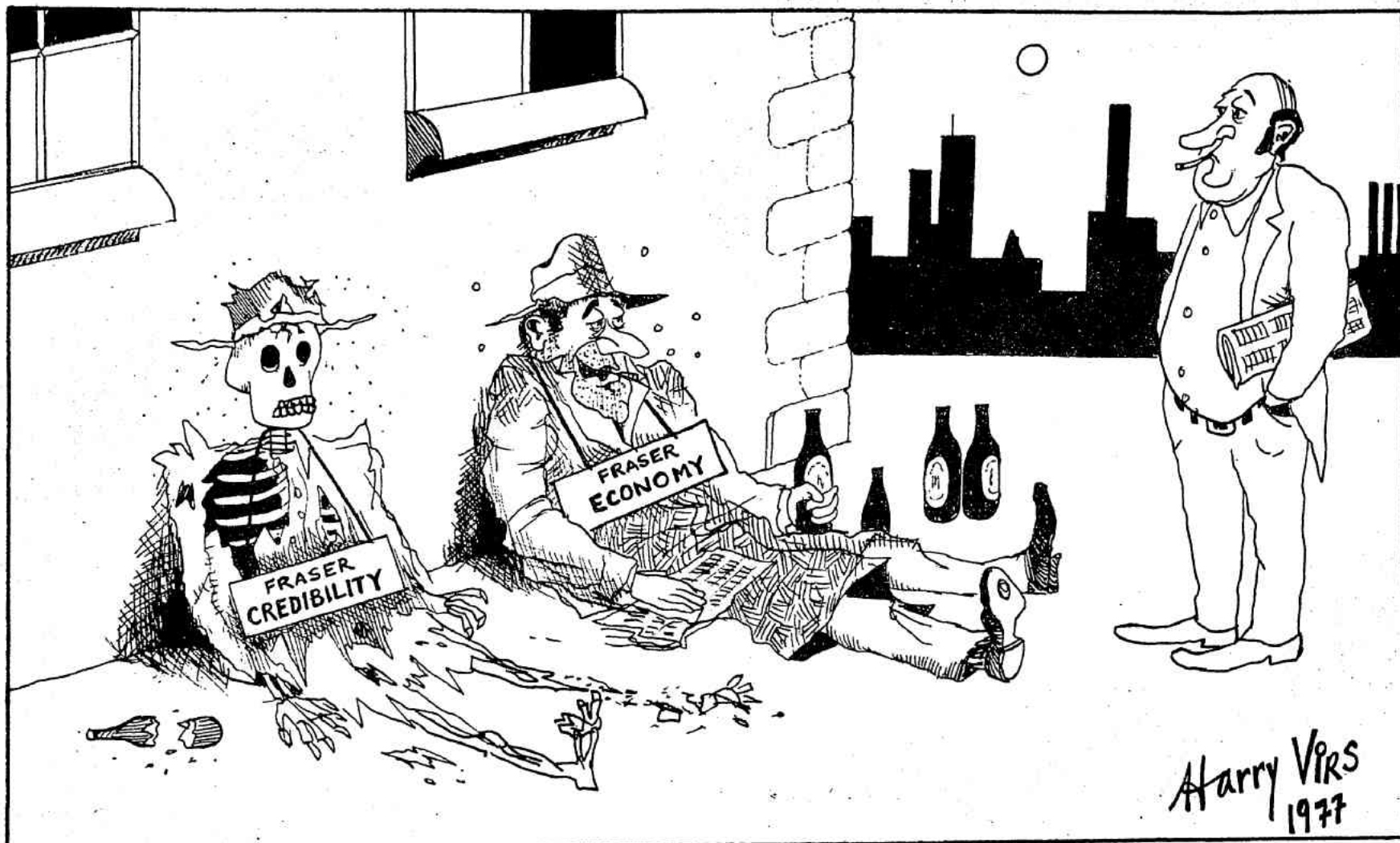
Would all Clubs/Societies make sure that I receive copies of their newsletters and info on activities.

- Robert K.L. Taylor
Chairperson Clubs/Societies.

CLUBS / SOCIETIES MEETING Wednesday 13th April
1pm S.A. Office

Make use of 'WORONI' and 2XX (Saturday's CAMPUS MAGAZINE) to publicise your existence and activities. They are there for you to use - you paid for them !!

POLITICS



'WELL, RELATIVELY SPEAKING I'M NOT GOING TOO BLOODY BAD AT ALL....'

STREP THROAT ?

Selective perception is the term political scientists and isolated brands of psychologists employ to explain refusal by some people to acknowledge fact when it differs from pre-ordained opinion.

Now this behavioural trait has not served humanity at all well.

A mentor for modern millions, Jesus Christ, railed against the hypocrisy of selective perception. If Neville Chamberlain hadn't been so scared of himself, the excesses of Hitlerism may have been stopped. And so on. Today's politicians unfortunately suffer from the same hindrance.

Also it is a fact that the scourge of contemporary youth, the terror drug from foreign lands, malevolent marijuana, has permeated the highest circles of Australia.

Yes folks, here it is — big L meets his match, the mighty M, but emerges unscathed.

It so happens that one or two of our Federal MPs and Senators occasionally indulge they, 'ow you say, 'turn on'. Not surprisingly, the bulk of this august body does not so risk insanity, and some are against the weed quite emphatically (John Abel, M.P., — "I'd hang dope pushers.")

The pros and cons do associate (it's not the only burning issue around town), and late one recent parliamentary sitting night a liberal and a Liberal from far apart corners of the continent were at a loss for more pleasurable activities than having conscience crises and begging for more bread from the Great White Hope.

Enticed back to a friend's place for coffee (?), the Liberal realised that DRUGS (smoking dope) might be on the agenda, and was apprehensive at his colleague's reaction.

No sweat. The Honourable Member from Queensland was cool; 'I'll try anything once,' he droned.

On arrival at our friend's home, our heroes (the liberal and the friend) thought they would need to really sell this guy on the gear, so they rolled up a buddha stick into a single number and laid it on the 48 year old former Liberal minister.

Well, the Liberal huffed and puffed, snorted and

wheezed, and all alone polished off the joint.

Some blood flows are faster than others but the result of such an input was inevitable.

Jiving wasn't the Liberal's scene, so he called to the host, our friend, for some Beethoven to grace the air.

She obliged, and the old master had never sounded so good. The Liberal wasn't bumping, but he wasn't static either. At the end of the second album (and our friend's Beethoven supply), and much digging of the vibes, the Liberal asked for some iced water to slake his raging thirst.

Our heroes were pretty wiped out too, but with suppressed amusement fetched the water. But only six would do the trick; that's a big thirst. Buddha can do this to you.

In amongst all this, a copy of MAD was discovered. For the uninitiated, MAD and L's normal reading, Hansard, are about as similar as Woroni and Pravda — concurrent threads, but different.

The Liberal was rapt. Hoo, hoo, hoo, he giggled. Chortle, chuckle followed one another. The intensity was unrivalled as he discovered an alternative source of news. He apparently enjoyed the second as much as the first.

What else could vollow MAD but three peanut butter sandwiches? They are very good for you at 2.30am and also filling if you have the munchies.

The sandwiches were the end. L had had enough. For the next hour, he withdrew. He sat in the corner, eyes half open, but too closed to indicate real consciousness. What mysteries were made clear during this period of silent meditation no one will ever know, because not a single sound (for a change) passed his lips.

Commonwealth cars ferry our leaders about this fair city, and as the liberal had booked his earlier for after 3s and beyond, the time came for sleep. The car arrived, and the liberal shook awake the Liberal.

Typical wake up noises. L. stood and surveyed the scene. Moved by the sleaziness of it all, he philosophised "See, this pot does nothing for you."

He strode off into the night.

BILL TURKLE

TENEZ LE DROIT

How disgusted and outraged we all were, I am sure, to read Mr Nicholson's blistering attack on our country's Foreign Minister in the last issue of *Woroni*. What's more, I've no doubt that Mr Peacock himself was cut to shreds on being described as 'arrogant, facile and boring' by one in so prominent a position as the president of our Students' Association.

Be warned, El Presidente, that your electoral support from the right-wing majority on campus is far from secure and will certainly not be consolidated by that sort of undergraduate hot air. After all, we put you where you are, and you might have been just a little more considerate of our feelings before using such words. In fact, I feel personally slighted by the reference you made to my Foreign Minister. What's the matter? Didn't you enjoy the dinner? Let's have no more of such behaviour please.

While Nicholson's remarks were blatantly political and should be condemned by his own standards, he is not the only member of the horrible left wing to demonstrate some inconsistency. Getting back to a hobby of mine, I've been listening to 2XX now and again, and, so far, I've been very impressed by David Lockwood's broadcasts on Friday Interchange. The two sessions which I've listened to, while predictably politically misguided, were well-researched, thoroughly prepared and competently

From Our Peking Correspondent

presented. The thing I can't understand though, is why, after all those SA meetings, I haven't yet heard him address his listeners as 'comrades'.

I saw AUS president, Peter O'Connor, ascending the stairs in the Union Building last week. Perhaps somebody could tell me what he was doing here and what on earth AUS has to do with us?

While I was fishing for gossip and ideas among my very representative circle of friends, someone said: 'Why don't you have a go at Carmen?' Initially, I found the proposition perplexing, but after having freed my thoughts from that singing Spanish whore, I realized that my informant was actually referring to Greg Carmen, author of last issue's article, *In Search of Res publica*.

Sadly, I'm unable to meet the request, owing to the difficulty of criticizing a piece of writing which was, to me at any rate, largely incomprehensible. I'm sorry I have trouble with big words. None the less I grasped enough to be able to refute Greg's prediction that *Res Publica* will move sharply to the right. That particular publication will, of course, continue to be the mainstay of moderate, informed opinion on this campus

Also in the last *Woroni* was a plea on behalf of the sensible majority of women on campus for some sanity to be injected into the feminist movement at ANU. One can only hope that, if the movement subsequently takes a new turn, more attention will be devoted to the major figures in historical and contemporary feminist thought, such as Queen Victoria, Mary Whitehouse and Flo Bjelke-Petersen.

Whoever 'Ms' may be, she can be assured of my full support. What a pity she doesn't call herself 'Miss'.

It is with great reluctance that I raise a matter about which there should be no need to say anything. On several occasions recently, I have noticed that the standard of dress at ANU is simply not up to scratch. In all Faculties, with the possible exception of Law, students have become exceedingly scruffy of late. The burden of presenting a respectable image to the public should not be left to part-timers, who, at the moment, seem to be the only ones among us to do the proper thing and wear a tie. Nor should the ladies need to be reminded that slacks are no substitute for a smart neatly-pressed skirt.

Worst of all, perhaps, although there may be some hope for an improvement as winter approaches, scarcely anyone is wearing *WOOL*.

If I hear of anyone not going to church on Friday and Sunday, I'll lobby for their ex-communication. Happy Easter!

(Jenny Grant is an ANU student studying in China for two years.)

It is strange to think of Australia here. Living in Peking is so different from the way I lived in Canberra a few months ago. Here, while you have been sweltering in great heat, we have been freezing at temperatures as low as minus twenty degrees. During winter, Peking's appearance has been quite a contrast to Canberra's — mostly grey and brown with an occasional thin sprinkling of white snow. In a few weeks time, when the overdue spring really arrives, the city's character should change markedly. At the moment most Chinese are wearing overclothes in subdued blues, greys and browns, hiding their colourful handknitted jumpers, fresh-looking blouses, and sometimes colourful undergarments. Some look quite smart but in the streets I see a few people wearing poorly kept and occasionally rather ragged garments.

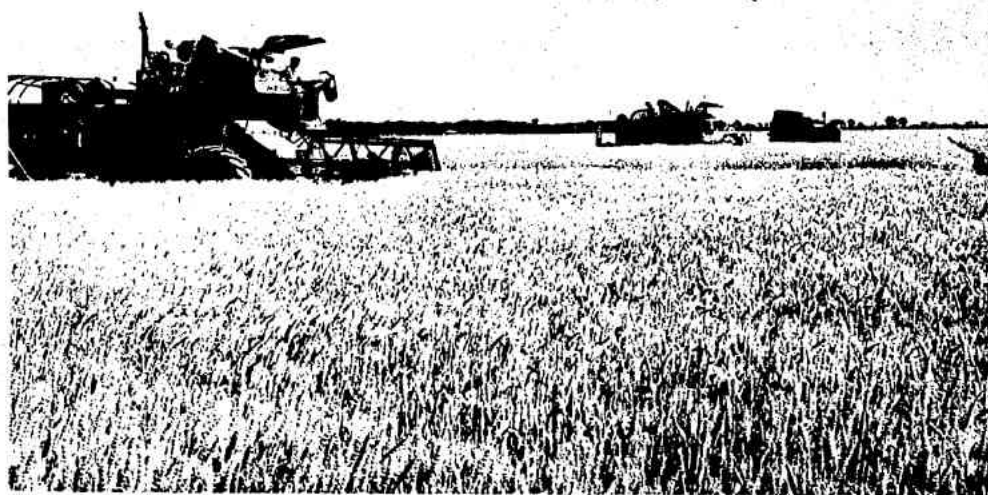
Eating in the Peking Languages Institute is quite different from eating in any of ANU's halls or colleges or our own houses. We have a choice between a dining-hall especially equipped for foreigners' tastes and eating habits or the dining-room where the Chinese students must eat. The former supplies a wide range of both Chinese and Western dishes each day. To eat in the Chinese students' hall one chooses to accept plainer, less expensive Chinese food, usually rougher rice and mantou (a kind of steamed bread), and brings one's own bowls and spoons. We can get the best of both worlds by having main meals with Chinese friends and later nipping into the other hall for tea, milk, more vegetables or meat, and desserts or cakes. All food is served on a "pay as you eat" basis through tickets worth various amounts.

Classes here are also very different — like being back at school. Most students have classes from eight a.m. until twelve noon each day from Monday to Saturday. Classes for the most part follow a "teaching instructing pupil" pattern though there can be discussions in higher classes where students' knowledge of the language is broader. In the afternoons we are supposed to study on our own, or attend films, go to visit exhibitions or institutions. Once a week two hours of sport or physical exercise is arranged for each group of classes though participation has not yet been enforced. Also every fortnight our English-speaking group of classes is scheduled to participate in "physical labour" with a few of our Chinese instructors. Since I arrived we have only had one session — where we moved chair parts in two-wheeled hand-pulled carts from a storage area into a big hall where they would be assembled for use. Outings to see films and performances are also often arranged for the evenings.

Another unusual aspect of life here is that I am so obviously a foreigner. Only a very small proportion of the Peking population is composed of foreigners — diplomats, journalists, students, "foreign experts" who work for the Chinese government translating or teaching foreign languages, and a few foreigners who have lived here as guests of the Chinese for many years. A European, African, or American in a Peking Street sticks out like a sore thumb. Peking's citizens seem generally used to seeing a few of these strange-looking people around so since my clothing, hair, and skin colour are not particularly outstanding in their difference I do not attract too much attention outside the Institute. However, when I was in southern cities and country areas recently, not only did many people stare at me but they often gathered around me in a group if I stopped long enough on the one spot. Sometimes when I walked with other foreigners I looked around and saw a whole crowd following us. So much for my trying to hide my differences behind Chinese clothes, shoes and face-mask.

Imagine walking through town without feeling like a celebrity or zoo exhibit, gaily dressed Australians all around me speaking English, only a few classes to attend as I please and no one constantly telling me what to do, grilled steaks and my sister's six-layered chocolate cakes, and sitting on the grass in the sun? When the cold and hot water both will not issue forth, when the whitewash comes off the bedroom walls on freshly hand-scrubbed clothes, the electricity and heating fail, and on my way down four flights of stairs to the shower a rat races past, I must admit I do. Still it is a great experience to live here for a while. More anon.

Combine harvesters shear a field of wheat in a people's commune on the outskirts of Peking.



IS HE A PLASTIC CHIPP?



Judge for yourself

INTERVIEW BY WORONI DON CHIPP

Woroni: Mr Chipp, you would, I believe, describe yourself as a true Liberal — what is implied by the term 'true Liberal' and why is true liberalism now incompatible with membership of the Liberal Party?

Don Chipp: Well I think the fundamental tenets of Liberalism are explained in John Stewart Mill, Acton, Locke, — a belief in free enterprise, encouragement of free enterprise and as such essentially the small business or the medium size business — I believe the Liberal Party has not done that. We also believe in justice for the work force and I believe the Liberal Party has not done that and I think it is cruel and unfair to ask the worker to bear the main or the whole brunt of curing inflation and the third component is on social welfare. A true Liberal will take action to prevent social problems arising rather than allowing them to rise and then doing something to hide them under the carpet or to cure them once they have arisen, and I think it's very silly government when for the sake of a few dollars now you cut out things like the youth refuge centres, women's refuge centres, Australian assistance plan. This is an investment of a few dollars in taxpayers money but that's the sort of thing that will prevent broken homes, drug addicts, alcoholism, and unhappiness in later years which then the state has to spend millions and millions of dollars on trying to cure.

... I WON'T DEAL WITH PERSONALITIES ...

Woroni: How much was your dissatisfaction with the Liberal Party got to do with the present leadership?

Don Chipp: It has some, I do believe that Mr Fraser — sorry — to answer that question from the beginning I will never ever deal in personalities because I believe there is too much of that in politics today. Policies should be attacked vigorously by politicians but never personalities. So I will say nothing against Mr Fraser per se except in response to your direct question. I believe Mr Fraser is a brilliant man of great intellectual capacity but I do believe that he exercises an undue influence over his Cabinet, his Ministry and the party. It's because he is a man of great strength, of great presence but I believe that's bad in today's politics because of the complexity of the issues involved. Mr Whitlam and two or three

others of his people found that to their error that they tried to run the place as a one man band. In a democracy there is no substitute for a consensus because that's what democracy is all about.

Woroni: Would you like to say something about Mr Fraser, as you see it — is Mr Fraser a true Liberal and would you say something about his political style and his dominance of the party?

Don Chipp: No I won't because as I say I won't deal with personalities at all.

... A PUBLIC SLANGING MATCH WHILE THE PEOPLE SUFFER

Woroni: Your economic criticism seemed to follow two themes — a criticism of the government's obsession of big business which you touched on a few minutes ago and the criticism of the erratic and unpredictable nature of its decisions.

Don Chipp: I did not use the word obsession I said that the Liberal Party, that all the parties, are influenced unduly by vested interests. The Country Party, in itself, represents a small proportion of the nation, but in terms of power in the Cabinet and on the policies of the nation I believe it exercises an undue influence because for a very small percentage of the vote, it can commit and has committed millions of dollars from city people for the exclusive benefit of rural people. The Labor Party is dominated by the vested interest of trade unions and the Liberal Party, although properly representing private enterprise, I believe is unduly influenced, I wouldn't say obsessed, with what's euphemistically known as big business, to the sacrifice and the disadvantage of the smaller/medium size businessman on whom our country depends because the small business man, the medium size business man, employs something like 75% of the work force. Now they have been subjected to variations in policies and one of the things that we said when we got back as Liberals was that we would fix an economic climate so that the business man with his ingenuity and ability could plan, could invest, could plan his activities so as to expand in the future and therefore mop up the unemployed and have an expanding economy. That hasn't happened, we've changed the tariffs time and time again, we've changed

import restrictions, we've changed the value of the currency itself, we've changed — we've had interest rates fluctuate so that the business man who's going to borrow money to plan for the future doesn't know what interest rate he is going to be paying in the next few years and I believe those people are more confused than they were fifteen months ago and that, I think, is a breach of promise. The main criticism that I have of the government's economic policy is lack of consultation, because it is quite clear that taxes are too high, but you can't just reduce taxes without running up a higher deficit and therefore putting more pressure on the money market and increasing interest rates even further, wages are too high too, but you can't ask them to sacrifice. I would have thought the obvious thing to do is for Mr Fraser and Mr Hawke or the government and the trade unions to get together and try and do a deal so that taxes can be reduced which puts more money into the workers pocket, more real money in return for which the workers would allay their demands for wage increases. There are other things the government could do — it could offer deductibility for example on interest rates on mortgage of their home, it can increase child endowment. Now these are the sort of government actions that actually put more spending power in the pockets of the worker but they can't do that unless the unions say okay we won't go for this wage rise we will accept this instead. Now it seems to me obvious that they should be getting together and talking about those things but they're not — what they are doing instead is standing off and indulging in a public slanging match while the people suffer.

Woroni: You'd ascribe fault to both sides for that state of affairs?

Don Chipp: Oh Yes.



THE PARLIAMENT NOW ... IS ... A RUBBER STAMP

FOR THE ACTIONS OF THE EXECUTIVE

Woroni: You have been described as a rebel — you said in your speech the other day that you felt the term was unfair. How then would you describe yourself, in relation to the Liberal Party?

Don Chipp: I have never been terribly good at describing myself. I think that one of the things about our system in Australia is that the executive or the cabinet is no longer responsible to or accountable to the parliament. The parliament now is, I believe, quite definitely a rubber stamp for the actions of the executive. Now the opposition in today's parliamentary procedures, whether it's Liberal or Labor, are impotent to question and probe the executive on its action because there are virtually no committees of any significance where a minister can be put before a committee and a public audience and be asked to answer questions concerning the administration of his portfolio or any particular act he performs in his portfolio. If you take devaluation for example, the public ought to know why was a decision made on a Sunday to devalue when a decision of the full cabinet on the Thursday was not to devalue. Where did the leak come out that Mr Fraser was soft on devaluation. How much money left the country after that leak was made — did the leak make Sunday devaluation a self-fulfilling prophecy — how many ministers were at the Sunday meeting on devaluation — were the Treasury and the Chairman of the Reserve Bank present at the meeting, if so what was their advice, did they advise devaluing — if they did or did not why did the government go against that advice. What amount of money, what amount of percentage did they recommend that the devaluation should be once the decision was taken. Now nobody in Australia, except the ministers who were at the cabinet meeting and the officials know the answer to those questions and I believe they ought to and I believe a member of parliament ought to be able to get those answers — the fact is he cannot, so therefore I see the role of a member of the parliament, particularly a Liberal who is supposed to be allowed to criticise his own party in public but I think that is becoming a myth nowadays, that he ought to be able to raise those questions. Now as far as I can see myself that's all I have been doing — I have been questioning policies and the way in which we are going. Now if you do that, if people choose to call you a rebel well so be it, but I would never have styled myself as a rebel, I would have styled myself as a Liberal.

Woroni: Would you say the government is now, as a whole more conservative than Liberal?

Don Chipp: Yes it is.

AN EXTREMELY PROVOCATIVE

PIECE OF LEGISLATION.

Woroni: How would you describe the Industrial Relations Bureau and what do you think of the government's intention with it?

Don Chipp: Well it seems that the government's intends to bring it on in introducing the bill tomorrow in the house, and pass it by May. I have been one who has been saying for some time that trade unions and employers should have some machinery impacted upon them so that they do honour industrial contracts the same as you and I have machinery impacted upon us to honour civil contracts we enter into. But that is one thing — the other thing is to bring in this bill and I have seen it in confidence so I can't comment on it on the detail, to bring it in at a time when we have had greater industrial peace than since 1968, and if you take the Medibank strike blip out probably dating back to 1963 to bring in an extremely provocative piece of legislation now, combined with the amend-



ment of the Trade Practices Act, seems to me to be an attempt to engineer a situation for confrontation, and talking to small business men and medium business men I'm very fearful that the economy can stand confrontation now or national paralysis which I fear this might bring about.

Woroni: You seem to have given yourself a special brief in parliament to represent the interests of small and medium business. Could you comment a little bit further on that?

Don Chipp: Well, of course, because that's what we as Liberals are supposed to do. You see I am a Liberal, I'm not a socialist, which doesn't mean to say that if I was a Tanzanian I wouldn't be a socialist — the reason that I am a Liberal and not a socialist in Australia is because I believe the structure of our society is such that socialism does not work but Liberalism does. If you believe in that you look at the sector which can provide a standard of living and that's the private sector. You've got to regulate it so it doesn't rip-off the public but you've got to encourage it to be prosperous so that in turn it can give wage justice to the people who work for it and leave opportunities open for anybody, whether they're a worker or what to open their own business and if they want to work harder and take risk — that's the whole fabric of our society. Now to that extent I champion their cause, but I'm also deeply concerned about two other factors, the work force itself, and people who find themselves in a situation through no fault of their own, in the area of welfare. Another big sector is the migrant sector because I do believe that both parties now are virtually treating the migrant sector as voting fodder — that at election time they make all sorts of promises about them, but a migrant is a very special person, we virtually persuaded them to come here, we have influenced them to come here and once they are here they have got language problems, cultural problems, historical problems, family problems, social problems and I think that unless you sympathetically and compassionately look at those problems that you are building up massive problems for the future. I've heard some horrific stories of how those kind of people are treated so badly by the bureaucracy — now that needs overhauling and that was a number one plank in the social welfare policy I wrote for the Liberal Party, but it hasn't been done.

THE MIDDLE GROUND

FINDS ITSELF DISINTERESTED

IN JOINING POLITICAL PARTIES

Woroni: Would you draw any comfort from a Labor government led by someone other than Gough Whitlam, Bill Hayden for instance?

Don Chipp: I don't know really. One thing is plain that Gough Whitlam led them to the most humiliating defeat in the party's history and I find it incredible now that Gough Whitlam rates as high in public esteem and respect as the Prime Minister. Whitlam's 28% of support is understandable because he failed but by the same token it doesn't say a lot for the Prime Minister if after only 15 months, 72% of the people don't respect him and don't like him. I can't comment on the leadership of the Labor Party — I never have been able to pick leaders of the Liberal Party.

Woroni: How would you evaluate the prospects of a third political force. Some other commentators who with a fair bit of experience of being in the Liberal Party and out, people like John Gorton, that don't particularly rate its chances very high, but if it does have any prospects, do you think you've got any role?

Don Chipp: Well I don't think it's got much of a chance either, well I didn't, because the history is that Australians are remarkably conservative, that those people who are interested in politics and in national issues, students in particular, they talk about national issues a hell of a lot of the time but they do absolutely nothing about them, and the same as a lot of ordinary, average decent people out there, they talk about them. One of the reasons they don't is because they sometimes go to a branch meeting of a political party, Labor or Liberal, and they find the kind of people at those branch meetings, are not compatible with them, they devote 75% of the meeting to reading the minutes and correspondence and so the middle ground finds itself disinterested in joining political parties. Now if that middle ground is prepared to say we are sick of the politicking of the major political parties, we are sick of the control of all of them by vested interests, the slush funds that all of them have and that sort of thing and get off their bums and are prepared to do something, to attend meetings, to pay subscriptions, to come out on polling day, it's got a chance, so all I'm saying is it's over to them. If they want to come forward there's a chance, if they won't come forward, and simply write nice letters and go around saying 'Thank God, Don Chipp did that', well then we will be back where we are now for the next 10 — 20 years.



Environment

'WHAT DO WE WANT ?'
(URANIUM MORATORIUM)

'WHEN DO WE WANT IT ?'
(NOW !!!)

So the chant rose and fell as 300 supporters of anti-Uranium mining traversed the winding traffic ways to Petrie Plaze. Amidst petrol fumes and beeping, the marchers tramped and cycled onwards, distributing leaflets to delayed motorists whilst nevertheless keeping within the confines of the orderly police escort.

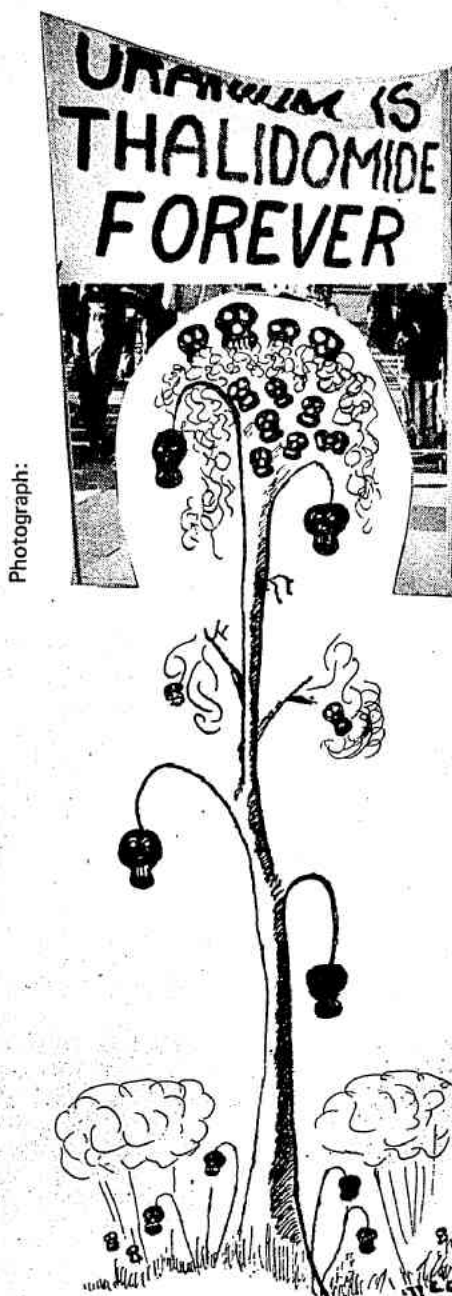
The march and rally, part of a national mobilisation by the uranium moratorium movement was held during peak-hour on Friday 1st April.

Upon arrival at Petrie Plaze the ranks of the marchers were swelled to approximately 900 as shoppers, inquisitive passersby and further supporters of the uranium moratorium joined to rally.

Proceedings were begun with a reading of a telegram from Tom Uren, whose main thrust was issued against press coverage of the uranium issue. He claimed the Australian press had been used to create confusion, and had conveyed the false impression that the Fox Inquiry had given the go-ahead for uranium mining. His telegram was received with much applause.

Ken Fry, Member for Fraser, attacked the 'lack of response' of Australians to vital issues. He questioned the sheep-like complacency of the Australian population and flippantly proposed that a grazer in power might well have this effect. But where were the parents worried about the fate of their children? Mr Fry indicated that older members of the community should be taking responsibility now for the future.

Dorothy Green, poet, writer and lecturer indicated that the effects of the use of nuclear power have more than political connotations; indeed social effects are now felt (what happened to Truth when the Fox Report



Photograph:

Robert Lake

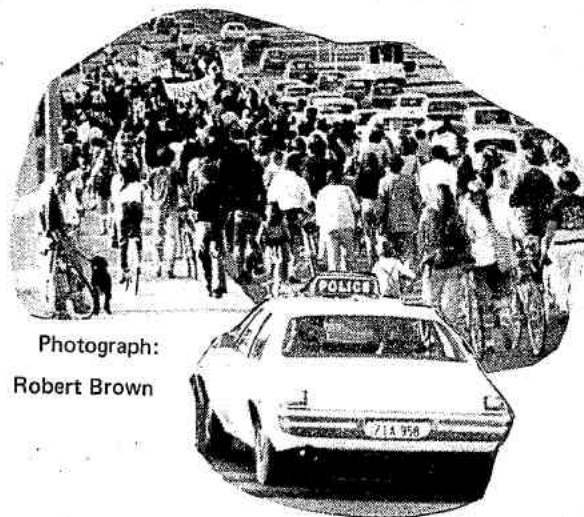
was represented falsely?) And, she maintained, solar energy does not connote political power.

By this stage, shoppers were bustling about their business, so a song provided an interlude before the presentation of five more speakers (including Gordon Briscoe who provided a rejuvenating impetus to the now lower-key gathering). He linked the Crown with investment in uranium and called for a more integrated and united front throughout aboriginal and white society:

'We've got a big fight; you've not a little fight, but we'll fight it together!'

As for police reaction, 'Yes lassie, nice and quiet.' And they were too. Co-ordinator, Bruce Shaw showed favourable reactions to both people and police. But this seemed widespread. Many 'Stop Uranium Mining' badges and stickers were profitably distributed but the crowd dispersed as the cold encroached and 7pm dragged around. Nevertheless an impact had been made and those who 'stayed to the bitter end' proclaimed success.

The next major show of strength against uranium mining will happen during May 7th-18th as cyclists rally for a ride from Sydney to Canberra. Come now, Goulburn's not too far away. More information is obtainable from the Environment Centre, Block E, Childers St. Phone 47 3064.



Photograph:
Robert Brown

Culture

THE KINETIC ENERGY DANCE COMPANY

The figures separate, balance, coalesce and dance becomes a creative art, far from drilled regimentation

Whereas other forms of expression, such as art, writing and (to a lesser extent) film making are accepted concepts of Australian society, the potential of dancer to society is yet to be realised.

Thus the inception 18 months ago of Graham Jones' *Kinetic Energy Dance Company* saw twofold aims and ideals. Firstly the repertoire of dance was to draw inspiration fundamentally from today's issues, while not disregarding the Aboriginal legends of the past. Secondly the company strives to promote modern dance and the creation of workshops to assist interested dancers towards new techniques

But what of our own fair city? Must Canberra once more bear its tradition of 'Kulture Starvation'? Take heart, salvation is in sight, with a tour scheduled for Canberra between April 22nd-24th Childers St. Hall.

Of special interest is the arrangement 'Past Carin'. Inspiration was derived by the writings of Laurie Oakes and David Solomon (especially 'The Making of an Australian Prime Minister') and Henry Lawson's prose writings (from which the title of the dance was taken).

The choreography touches upon the issues of compassion, hope and concern for minority groups, and the overreaction to the Whitlam Government's policies of reform.



A particularly powerful movement of 'Past Carin' concerns Housewife neurosis in which a dancer responds to the monotony of an incessant dial tone. As the movement converges with the arrangement as a whole, we can sense the separation of the people. An energising psychic pull operates behind (which may be interpreted as Whitlam) but it cannot replace the prevailing attitude - past caring.

Fortunately the same cannot be said of the Kinetic Energy Dance Company:

'The disarming attraction of Graham Jones' Kinetic Energy Dance Company is that it is out to entertain.'

(Jill Sykes. Sydney Morning Herald. 26 March 1976)

or

alternatively:
'A buzz and a half.'

Do We Need Oil THAT Much?

SAVE THE WHALES - LAST OF THE GIANTS

1977 will see a unique opportunity for all Australians, but especially those living in Canberra, to participate in, and in fact play the leading role in the worldwide campaign to stop the needless decimation of the world's whale population. This is because the International Whaling Commission (IWC), a body consisting of 16 past and present whaling nations, which sets the quotas for each species to be harvested, is meeting in the Lakeside Hotel, Canberra, between June 20-24th, under the chairmanship of the Australian Commissioner, Mr Arthur Bollen. This is not a new issue for Australian environmentalists, or the Australian public (whales was one of the 3 issues upon which Mr Fraser received the most letters last year), but this year we are hoping to give the IWC a massive demonstration of the Australian people's concern over the plight of this unique animal - the largest creature ever to have inhabited the earth, and according to scientific evidence, an 'intelligent' being.

People who have been working on the whale campaign overseas, will also be in Canberra for the Commission's meeting, helping us to try and persuade the IWC to adopt a 10-year moratorium on all whaling, or at the very least, a very substantial reduction in the quotas of all species.

In the Australian context, we are demanding that the licence for Australia's whaling station at Cheynes Beach, Western Australia, not be renewed, but that the equipment at present used to hunt and kill whales be turned over to research into whales - their intelligence, social structure, communication systems, and population dynamics. From what little research has been done, it appears that humankind has a lot to learn from the whale.

The last annual general meeting of Australian marine mammalogists passed a resolution calling for a 10-year moratorium, and that Australian waters be declared a sanctuary for whales.

There is ample evidence that world whale stocks are decreasing. In 1975, the whalers were unable to meet all their quotas, especially for sperm whales.

The IWC itself is a very inadequate body for dealing with the management of whales. There is the obvious inadequacy that no enough consideration is given by the Commission to the conservation of whaling stocks. But the IWC labours under the handicap of being dominated by the USSR and Japan, who account for approximately 43% and 42% respectively of the world's total catch. These two nations use the threat of a walkout or unilateral action to keep quotas high.

Any nation, objecting to a quota can lodge an objection within 90 days, and thus free themselves from any obligation to abide by such decisions. Japan and the USSR once objected to a quota of 5,000 minke whales. They decided on 4,000 each, and in fact 7,700 were killed.

As can be seen, the Commission has no power to enforce its quotas, and has no sanctions to use against offending nations.

The IWC has no control over so-called 'scientific permits'. For example, the Japanese Government last year issued a permit for 240 Bryde whales to be slaughtered for 'research' purposes. This species is totally protected by the IWC, but the IWC could do nothing to stop the Japanese.

There is also the problem that not all whaling nations are members of the IWC, and are therefore, not even morally obliged to remain within the quotas. Japan, however, either owns or supports most non-IWC whaling. The classic case is the 'Sierra' whaling ship, flying the Somali flag, and working off the west coast of Africa (where the IWC has banned all whaling), devastating the Bryde whale population (totally protected by the IWC). Four Japanese meat merchants are on this boat, making sure only the prime meat is kept - the rest is thrown overboard. The frozen meat is then labelled 'Produce of Spain', and shipped to Japan via the Ivory Coast.

There are several justifications commonly advanced by the whaling nations for the continuation of this industry. One is the claim that whale meat is an important source of protein for the Japanese people. In reality, however, whalemeat accounts for only about 0.8% of Japan's protein intake.

Sperm oil is used as a lubricant in engines which operate at high pressure and temperatures. However, the US has managed with substitutes since 1971, when it banned the import of all whale products. New Zealand also has a ban on all primary whale products, the United Kingdom a partial ban on all primary whale products, and France has announced its intention of banning all whale product imports. Commercial production has already begun of the Jajoba bean, a weed-like shrub which infests Arizona and Mexico, the products of which can perform the same functions as sperm oil.

Other whale products are used in the cosmetic and perfume industries - hardly essential industries, and again, substitutes are readily available.

Most of the sperm oil from Cheynes Beach Whaling Company goes to the UK for use in the leather and cosmetic industries. The remaining products are largely whalemeat and whole solubles, sold as a protein additive for stockfeeds - mainly for pigs and poultry. These products, however, are contaminated with high levels of mercury, and are therefore unsafe to use as stockfeed additives, as they, in turn, contaminate the products of the stock.

In Canberra last week, a meeting was held between representatives of anti-whaling groups from Sydney, Melbourne and Canberra, to discuss strategy for the coming IWC meeting in June.

Among matters discussed was a symposium being held in Sydney on 3 and 4 June - 'Whales . . . A New Understanding'. Among the lecturers will be 2 leading US researchers of cetacean intelligence, and several Australians lecturing on the history of whaling in Australia, including Mr Jackson Jacobs, Aboriginal tribal leader from Mornington Island, speaking on 'Aborigines and Whales'. There will also be a wide selection of films, and Sydney musicians will perform a musical salute to the whale.

The Project Jonah Travelling Display, which is touring Australia, will be arriving in Canberra in early June, and staying until the end of the IWC meeting. It will be in Monaro Mall between the 13-18 June, but another venue has not yet been found. Watch *Woroni* and 2XX for more details.

The on-campus environment group will be showing films about whales on Wed., 13 April at 1pm in Haydon-Allen Tank. We are planning to show more films at a later date.

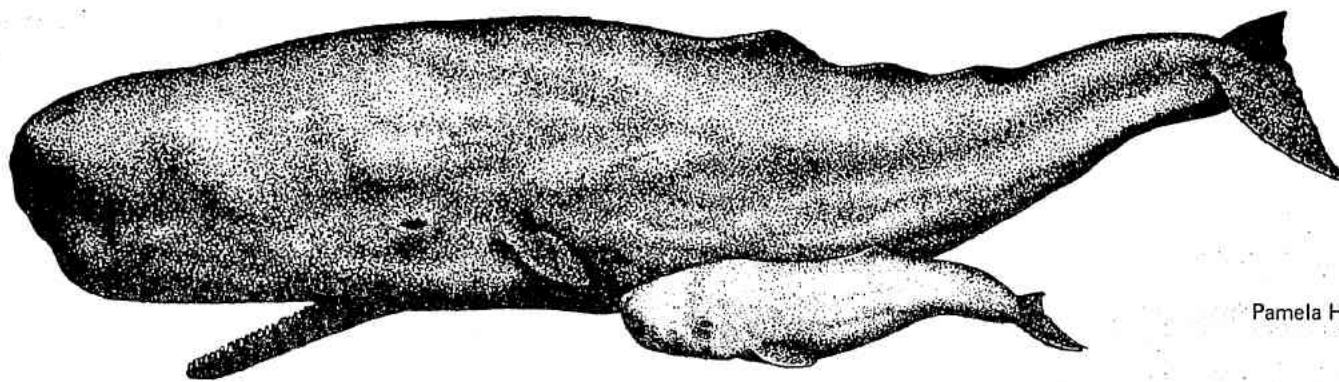
It is hoped we will soon be setting up a regular stall in Civic, and possibly other shopping centres on a rotational basis, on Saturday mornings, with information about whales and future events.

We will be visiting schools (both primary and high schools), giving talks with slides and music, on whales. We are also collecting children's art and poetry on the subject of whales.

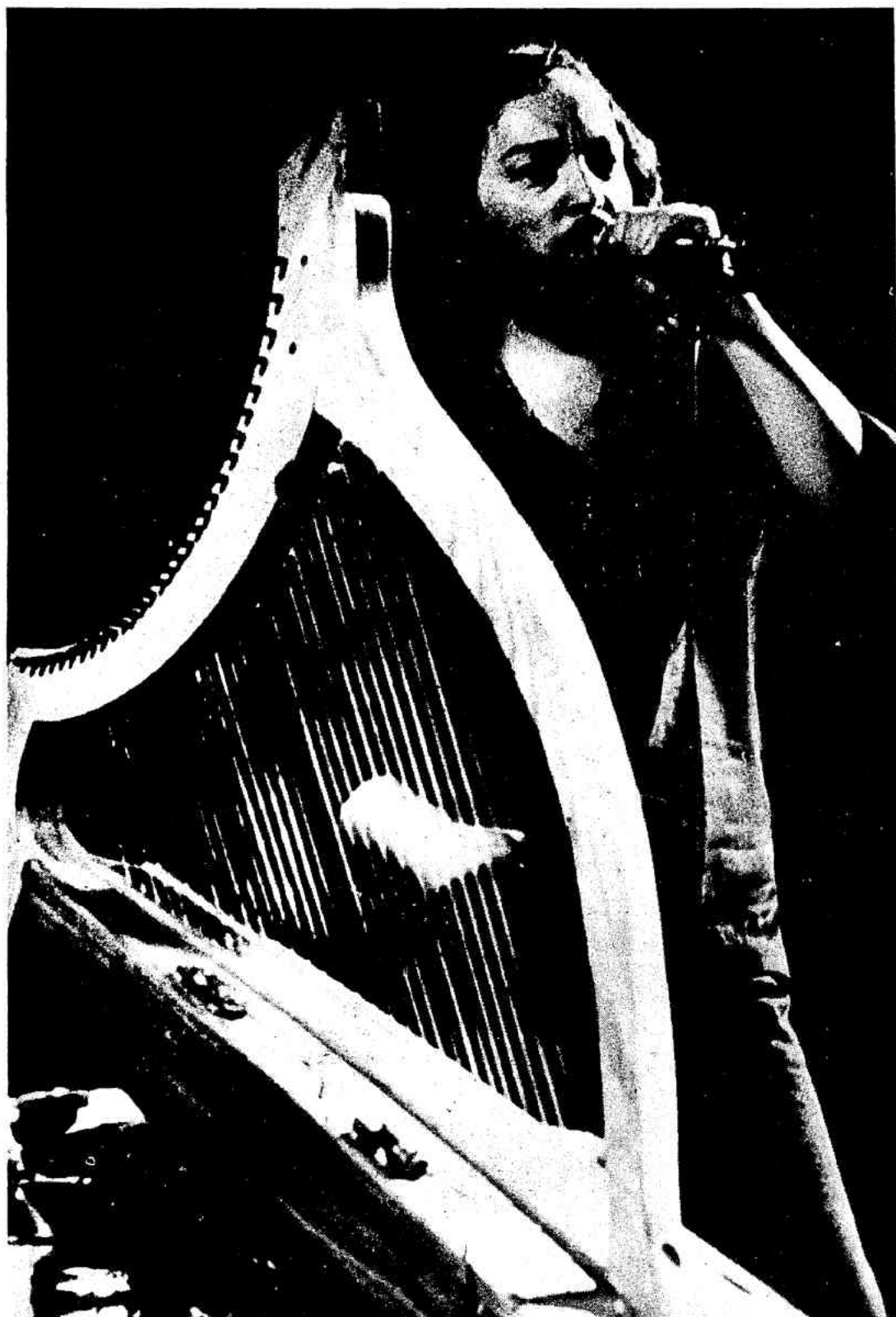
We are also planning to hold a children's games afternoon on Sunday 19 June, the day before the IWC meets, to demonstrate to the IWC that future generations have a right to the 'great natural resources represented by the whale stocks', as it says in its own convention.

If you are interested in helping in any way - moral, physical or financial (and we are in great need of all three, especially the latter two), please contact the Whale Committee of Friends of the Earth, which meets at 6pm every Wednesday at the Environment Centre, Block E Childers Street, Ph. 47 3064, or the on-campus environment group, which meets every second Monday at 1pm in the Meetings Room of the Union, and has a noticeboard near the TV room in the Union, or through Cynthia Coombe, C/- S'A' Office. Any donations should be sent to the 'Whale Action Fund', PO Box 1875, Canberra City 2601.

You can also write to Mr Fraser, Mr Sinclair, Minister for Primary Industry; and your local member, urging the Australian Government to not only place a 10-year moratorium on the agenda of the next IWC meeting, but also to support such a motion.



Pamela Hartjerk



FOLK HERO ALAN STIVELL TO TOUR

Alan Stivell, one of the pioneers in the renaissance of Celtic folk music will tour Australia in April/May.

and in

CANBERRA at Canberra Theatre on Tuesday April 19th.

Alan Stivell, son of harp-maker Jord Cocheveleau, is one of a new breed of musician. Politically aware, alert not just to musical innovations and departures but to all the winds of change in society. A Breton by birth, he believes that ethnic cultures should not only be preserved but revitalised. He has lifted Celtic music from a confined and restricted category, set it in a rock format and made it into a living form. In May, 1971, he won 1st prize at the Folk Song Festival of Killarney, in May 1972 Renaissance of the Celtic Harp won the grand prize of the Academy Charles Cros and in December 1973, Melody Maker voted him Folk Personality of 1973 and voted CHEMINS DE TERRE as the Folk Album of that year.

In November 1974, Alan Stivell gave two live concerts at the National Stadium in Dublin. Both concerts were total sell outs and, at the end of his set each night, the

entire audience rose to its feet, linked hands, and danced to the compelling Celtic harmonies.

Alan Stivell draws his music from the Celtic traditions of Brittany, Ireland, Scotland, Wales and Cornwall. He uses folk music in a unique and pure fashion, the delicacy of the harp extracting all the poignancy and pathos of Celtic memory.

Alan Stivell should not be written off as just another performer complicated by the fact that he sings in a foreign and little known tongue. He uses folk material, not as an end in itself, but to lay the basis for a new kind of popular music, national in content and international in appeal. He is not alone in this; there are obvious comparisons with the work of other groups like Steeleye Span, Fairport Convention, Hedgehog Pie and Horselips.

But, in the purity of his vision, and the wide ranging breadth of his influences, Alan Stivell is probably unique. And as far as Australian audiences are concerned this unique musical genius from Brittany will be presenting some of the most memorable music heard from Australian concert stages in years.

For further information contact : Ian Oshlack (03) 24.4720

CANBERRA THEATRE

TUESDAY 19 APRIL 8.15pm

tickets @ \$7.80 on sale at Bouchiers, Swing Shop and Theatre

STUDENT PARTY CONCESSIONS AVAILABLE

'MS'

COMMENT ON 'COMMENT'

Since writing in the last issue of *Woroni*, my views have altered somewhat regarding the Radical Feminist issue. I was moved to do a little more research on the matter and discovered some interesting facts about feminist ideology which made me more sympathetic to the methods behind the cause. Basically, the emphasis of the Feminists is on Solidarity within the female sex itself — thus the reason behind the rather 'closed' image of the Feminists. This I can well understand, but why isn't this known to the general public? Had I known the strategy behind the Feminists movement, I probably wouldn't have been so harsh in my judgements of them.

This leads me to my main point on the matter. If my comment served no other purpose than to indicate how easily the movement can be misunderstood, then I feel it was justified. The number of letters I received from both male and female students agreeing with my statements is proof that mine is not a unique attitude. Not only would the Feminists on Campus have an opportunity to increase their ranks of supporters, but they would also be treated with much more respect in their cause, if they were clearer in their expression of their ideology and more informative about their strategy. Although I am not sufficiently clear in my own mind where my true political beliefs lie, I am not prepared to become a fully active member of the ANU Feminists, however, I can say now that they have my support whereas before they incurred only my contempt.

In regard to my comment that ANU needs a new Feminist movement, I am sorry to say that I am not at a stage whereby I could form an alternative strategy and since my attitudes have changed somewhat on the situation, I don't have a formal ideology on which to base it. The last paragraph I included as an afterthought; a means by which I could judge how prevalent my view was. I am sorry to have to say that to the many people who supported me. However, I feel now that the matter can be rectified by positive moves within the movement. First, as I mentioned before, there is a great need for more and clearer information on Feminist ideology. Women shouldn't have to do extensive research themselves. More basic discussions are needed beyond purely political ones which are the only ones I have seen publicised.

But before even that can be done the Feminists must be more accessible to students and less elitist. Solidarity is an important facet of the cause, but it shouldn't be an exclusive one. Second, I think a Feminist publication should be printed providing abovementioned Feminist information and also publicising the meetings and discussion groups. Third, since males are excluded from the Feminists meetings (which is fair enough if the Solidarity priority is to hold) why can't a men's group begin on Campus campaigning along Feminist lines? If this can't be done, why not have at least some discussion groups of social functions open to them. Regardless of the need for cohesion amongst women, men are still directly involved in the whole issue and strong efforts should be made to broaden peoples' attitudes concurrently with the present concerns. My final area of reform would be in the Feminists involvement in practical issues. Although we have it from the last Students Association meeting that they are involved in the abortion issue we outside the movement have not been informed about exactly what it is that they are actually doing. Sexuality is probably the most blatant area of male domination and one we all face problems with — why are there no student sex forums or discussion groups set up to deal with them? It appears that of the people that supported me, these are the main complaints of the Feminist movement as it is today at ANU.

My final comment is in regard to the controversial question of my identity. I have come under much criticism for not having disclosed it, mainly from people who feel I am scared to own up to my feelings. I must admit I was a little cautious as I had no way of knowing how widespread my beliefs were, and I must defend myself by saying that my identity is hardly the point of the whole issue. Whether it be positive or negative, I am not prepared to continue my career at ANU being branded as "Ms". Besides, this is the last time "Ms" is rearing her head. As of the printing of this issue, "Ms" is dead, a set of beliefs who lived only 2 weeks, but hopefully those beliefs will have some positive effect on the future.

Letters continued . . .

Editor,

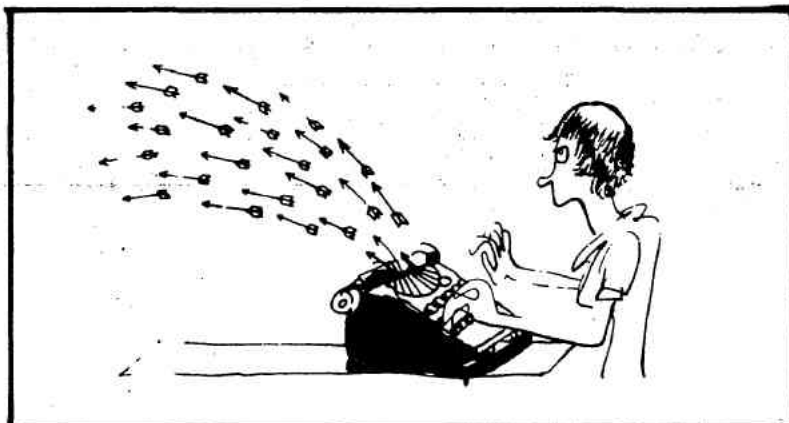
Re your article on the Second Students' Association meeting in *Woroni* 28 March 1977; I take personal exception to a reference to myself in which you misrepresented me as using an 'anti-feminist innuendo' at that meeting.

During a debate on conscientious objection certain women at that meeting, infamous for their feminist beliefs, purported to claim a right that descends from the traditional submissive female role in society; the right in debate to speak ahead of a male speaker who had already been asked by the Chair to speak. Examples of remarks from the group were 'Cathy has waited as long as him, let her speak first!!' and the rather innane 'That 's right, let's have another male tell us about abortion' (the pertinence of which to the conscientious objection debate was lost on myself). The male speaker condescended, 'I'll let Cathy go first.'

Firstly at the hypocrisy and audacity of the women to claim such a right in contradiction to all previously espoused philosophy and secondly at the sexism of the male speaker, who had so condescended, I remarked in utter disgust 'You mean that Cathy is going to speak first.'

The remark itself was not heard by the speaker herself, but certain women on the floor apparently thought some political mileage could somehow be made by forcing a withdrawal and an apology.

I immediately withdrew my 'statement of fact' and apologised for my 'statement of fact' in an attempt to restore the meeting to a state in which acceptable debate could ensue. Such proved unacceptable to the group although it was accepted by the Chair. The success-



ful dissent motion followed.

I feel the above is a fuller and more accurate presentation of the situation and that your readers will see that in no way could the comment be construed so as to contain 'anti-feminist innuendo' in that context.

Lachlan McGregor.

Dear Editor,

I would like to reply to a 'comment' in *Woroni*, Issue Vol.29, No. 3, which concerned the attitudes and actions of Radical Feminists at the Students Association Meeting on Wednesday 23 March.

Firstly, the statement that 'Radical Feminists asserted irrelevant and time wasting comments to many of the issues that were raised', is absolute bullshit! There were only two issues that the Radical Feminists, as a group commented on: the establishment of an abortion clinic in Canberra, and the totally hasty, sexist and unnecessary 'joke' (ha! ha!) directed at a speaker.

It is important to note that not only did this 'joke' offend Radical Feminists at the meeting, but also many others.

Secondly, the discussion which re-

sulted did not cause the meeting to degenerate. Those who attended will, no doubt, agree with me that the meeting had already deteriorated into a mismanaged, chaotic affair.

Thirdly, there was not a 'general exodus of Radical Feminists from the meeting' after the abortion issue. Mary stayed to the bitter end (which was after midnight)! When this issue arose there had already been two extensions of time, and there was about to be a third. I'm sure many of those who did leave at this time did so for the plain reason that they were fed up with the lack of control in the meeting.

The person who wrote this 'comment' obviously doesn't realise that the whole of society is based on a patriarchal system. Whoever wrote the letter (a fact which is by no means clear: the editor and the SA President refused to enlighten anyone as to who it was) states, in a somewhat paternal tone that 'what must be clear to us is that women (should be?) seeking liberation from society's oppression, not specifically male oppression. This innocuous statement is based on an obviously false assumption. The writer postulates that 'society's

oppression' and 'male oppression' are two clear and diametrically opposed things, but in fact they are one in the same. The writer is thus telling women: you are not being oppressed by men, it's just society you have to fight against. Surely the two are the same, and the author's false distinction does nothing more than mislead the reader and cloud the REAL ISSUE: the real issue is the Patriarchy, and the only way to seek liberation is to smash the patriarchal system which has suppressed us all for so long. In the writer's own words, all people should 'want a society where they can all have equal opportunity ... that doesn't involve one sex shielding itself from the entire opposite sex'. The Radical Feminists at ANU do not shield themselves from men. What does the author base this claim on? The fact that there is a 'Women's Room'? How stupid!

The author also feels there is a need for a new group of feminist believers at ANU. What the author really feels is that Rad. Fems are OK, but they should modify their approach and be 'good little girls': so that 'their oppressors' can still operate without being persecuted.

When asked about this 'comment' in the last issue of *Woroni*, Jon Nicholson replied: 'I think it's fair comment'. Well Jon, I hope our letter has changed your viewpoint. Heaven help us all this year if it hasn't!

Meg Rodges
Suz McKenzie
Pete Cardwell.

RIGHT OF REPLY

Since both *Woroni* and the great mass of students at ANU seem unaware of the 'past money matter' referred to in the last *Woroni* (p 15); and since *Woroni* sees fit to have a go at regular intervals I feel moved to reply.

Money matters on campus have always interested me, because under the present ANUSA Constitution money can be - and has been - given to just about anyone. I cite a few examples that the auditors of the past few years have picked up:

- (1) 1974 \$200 to AUS (for ZANU)
- (2) 1974 \$250 to ALP (for Eden-Monaro campaign)
- (3) 1975 \$108 ATOM Fiji
- (4) 1975 \$100 The Embassy of the Democratic Republic of Vietnam.

The 1976 books are at present being audited, so I cannot give any figures for other monies I consider misspent. I consider it misspent because I do not consider (for example) either the ALP or the Embassy of the Democratic Republic of Vietnam as student groups. I define a student group as one either affiliated to the ANUSA, or actively working in the majority of ANU students' interests (ie 2,501 out of 5,000!!) or in some way helping the students of this university. All four of the above were put through under the controversial 'common interests' clause of the ANUSA Constitution. Just what defines 'common interest'?? I'll tell you. A majority of a quorum of an ANUSA general meeting is needed.

The quorum is 50 - so 26 people can vote and decide what is the 'common interest' of 5,000!!! Democracy? Certainly not - yet I do not advocate any change, because any other system would make the ANUSA unworkable.

However, if such a vote (26/50) is allowed to pass unnoticed and unheralded, then injustice is done.

With this in mind I attempted to force the ANUSA to publicise money matters on the 9th June last year at a general meeting. At this meeting motion 76/9/6-11 was passed with said:

'That all motions concerning the allocation of Association funds, and motions concerning our (ANUSA) vote on the allocation of AUS funds, be put on notice and such notice be publicised before the Association proceeds to debate such motions. Further, that this motion shall not include motions dealing with payment of accounts.

In case of emergencies where urgent financial decisions are needed a majority of the trustees may allow the use of money and that they may be held to account by the SA.'

Unfortunately, this binding motion was contravened at an SA meeting on the 20th October 1976, when the following *unpublicised* money matter was forced through during general business illegally:

'That the Students Association donate \$300 to the running costs and publicity campaign of the Canberra Rape Crisis Centre'

While personally I support the Rape Crisis Centre, despite the fact that there is no provision for raped *men* I opposed this motion at that meeting due to its illegality. I explained this and was ignored - a victory which the left wing seemed pleased about at the time. It may be phyric victory if the anti-SA forces use it as a tool to force 'conscientious objection'.

Which brings us more or less up to date and so let me answer *Woroni's* comments directed against me re my participation in SA meetings.

At the first ANUSA meeting of the year (10/3/77) I asked that

my dissent over the Rape Crisis be noted (it had not been!). I repeated my comment that the motion was illegal. I spoke against conscientious objection and attempted to stop the well-known Parliamentary trick of a motion en masse (ie the incredibly long Hishamudin Rais issue - how can anyone vote Yes/No to a motion twenty five lines and several parts long? What if you object to one section?) I voted in favour of the Hishamudin Rais issue. So what does *Woroni* Vol 29 No.2 p.11 accuse me of? I was 'thoroughly pedantic' and I was 'objecting and amending wherever remotely possible'. How else can anyone react to the ANUSA's illegalities? Was my behaviour pedantic - or was I just after a fair go? Let it also be known that A.J.M. Walton and I are in no way acting as cohorts!!!

Enough? No. I again mentioned the illegality of badly publicised money matters at the ANUSA meeting on the 23/3/77. At this same meeting I attempted to have the motion of the 9 June 1976 made a constitutional amendment. To prove that I believe in my motion on a very practical level - I put the motion off until the next ANUSA meeting when it was suggested by Jon Nicholson that the motion had been insufficiently advertised. Yet *Woroni* (Vol. 29, No.3 p.15) said:

'Robert Taylor threatened legal action over some past money motion over which there is a noticeable lack of knowledge of agreement' *I did not!*

The Chairperson (Jon Nicholson had - after my objections over his handling of money matters - stated 'so sue us'. He advised me to sue. Was this an admission of guilt, or was our President merely smug knowing that no single student surviving on TEAS can fight the ANUSA in a court of law.

The same *Woroni* implied that I, being Chairperson of Clubs/Societies, would assure SCUNA of plenty of money for Intersarsity in Canberra. The accusation implies unreasonable bias to SCUNA. So;

Fact 1: I resigned as Treasurer of SCUNA because I felt it unethical - and that where money matters concerning SCUNA came up for debate I would be compromised

Fact 2: I have not sung with SCUNA since O-Week and to all extents and purposes have dropped out of the organisation.

Fact 3: Why not attack me on the basis of being Co-ordinator of HANU? Will they gets lots of money? What about my membership of Canberra Rep and Canberra Opera?? If the ALP can be seen as a student group so can they!!

Fact 4: Why shouldn't SCUNA get money? It is the *largest, most active* group on campus. It gave 5 concerts last year.

To get back to the original illegality over money matters. I have spoken to Jon Nicholson who assures me that (now that he fully understands the situation) there will be a revote on the Rape Crisis Issue.

Perhaps one man can fight City Hall, despite *Woroni*.

Robert Taylor

Ed.: There is no need to fight *Woroni*, Robert is, after all, exercising his right of reply.

A CONTEMPTIBLE MINORITY

A.J.M. Walton

Once again, the Students Association saw students' interests trammelled by a small minority - a minority which is held in contempt by the vast majority of ANU students.

Jon Nicholson was elected by that vast majority over the representative of an incumbent group of radicals. As part of the platform on which he was elected, Nicholson promised to make SA meetings more open and available to students.

In theory, ANU students may attend and participate in SA meetings. In practice, however, students with moderate views are abused and intimidated by that contemptible minority. If one does follow the strict Marxist line the cry is fascist. If one does not follow the strict Radical Feminist line the label is sexist.

In a commendable attempt to attract more students to SA meetings Nicholson decided that, for a trial period, he would alter the traditional venue, of the Union Meetings room. The first of such meetings, held in the Union court at midday, saw over 250 students in attendance. This did not suit minority vested interests. Motion 77/10/3 - 9 (Brain/Webb) proposed that SA meetings be held at their old time and place in the union.

However this move was promptly rejected by the moderate students present.

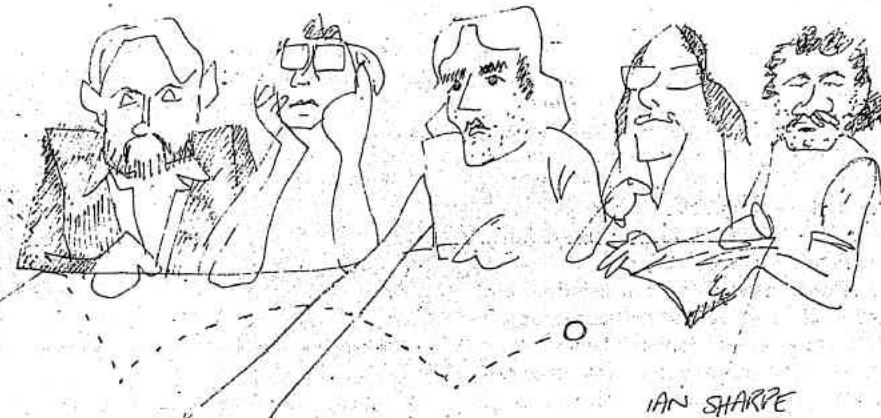
Meanwhile, in the previous edition of *Woroni*, Debbie Madden presented some waggish arguments in support of the old venue in the meetings room. First, she states that the number of people at the meeting was coincident with regular lunch eaters. 'Being held at an hour when a large percentage of

ing, radicals know that they have the numbers to push through any motion they wish.

It was this 'closed shop' atmosphere, so pervasive in last years meetings, that drove students to vote for a change of administration. That change has come. Meetings, as witnessed this year, are large and open, consisting mainly of moderate students. Predictably enough this has greatly upset our minority who yearn for the return of the old 'status quo'.

Finally, in an amazing piece of hypocrisy, Madden claims that part-timers find it difficult to attend meetings. This sudden concern has emanated from a group that has done absolutely nothing for part-timers. In addition her argument is lacking in logic (or cogency). She states 'part-time students also seem to be arguing for a permanent time and place of the SA meeting'. Now, one either argues or, one does not, but one cannot 'seem to argue'. I suggest that Madden has no idea what part-timers feel about the matter.

Nicholson held the second meeting of the SA at 8.00 pm in Bruce Hall. Further meetings were to be held in other halls. Presumably this move should have answered Madden's criticisms. But it wasn't good enough. First, the Radical Feminists stated that the room was 'too stuffy'. Next the Marxists claimed that Bruce Hall was 'too political' and that the Union was 'politically neutral'. There were also mutterings that Bruce was too far from Lennox House. As if we should run our meetings at the sole convenience of those obscure residents. Finally at 12.15 in the morning Brain/Keats proposed a motion that all future meetings



IAN SHARPE

students tend to congregate near the Union would naturally supply the reason for the number of people'. Yet, the photograph of the meeting published in *Woroni* makes nonsense of that supposition. The students pictured vastly outnumber the usual outdoor lunch eaters. Moreover, students were sitting down, participating in the meeting, not wandering around the Union Court as suggested.

Madden then treats readers to her homegrown definition of participation. Participation in a meeting means actually speaking at the microphone, or proposing a motion. I would strongly suggest that this view is circumscribed. Participation also involves listening to arguments, raising questions and most importantly actually voting. After all, is not the right to vote one of our most cherished democratic rights.

It is the thought of students listening to arguments, raising questions and being able to vote that so disturbs this small minority. Moderate students reject the extreme and illogical arguments so often presented by radicals. In a large, open meeting, the outrageous positions held by radicals are rejected by the act of voting. IN a small 'closed shop' meet-

be held in the Union Meetings Room.

At this time there were 51 people present - barely a quorum. In addition, I had called for a quorum four times previously to protest at the late hour of the meeting. However, the motion was passed and in future SA meetings will be held in the Union Meetings Room.

The lessons to be learned from this episode are threefold. First, it is unfair to working students that meetings are allowed to continue late into the night - irrespective of the volume of business. Nicholson must take a considerable amount of the blame for this situation. Secondly, students should be aware that there is a small group of extremists with vested interests in maintaining the status quo of meetings. Those with these vested interests are doing their utmost to oppose the democratically elected, reformist, student administration of Nicholson and Searle. Finally, if moderate students wish to see Nicholson's platform carried out, then they must attend meetings and vote on the motions. Nicholson cannot run a one man band.

Ed.: I do not agree with the imputation that radicals typically hold 'outrageous positions', and wish this to be widely known.

STUDENTS ASSOCIATION

el presidente

THE STATE OF THE MEETING

Last SA meeting was held in the Union Meetings Room, the place to which it was forced at the end of the previous meeting. There were about sixty students present at the meeting a significant drop in numbers from the last meeting which - it must be noted - was also held on a rainy night. Only 40 chairs were provided for a meeting with a quorum of 50. AUS services vice-president Sarah Sheehan is present and I can detect significant numbers of part-timers and SCUNA members. AUS supporters are distributing a flood of strike leaflets. The meeting opens and Peter Searle reports on the latest AUS regional conference. The Woroni editor was reprimanded for interjecting about AUS, treatment of the National U editor during this report.

Apparently Jon Nicholson has been accused of virtual defamation of members of counselling staff during a committee meeting. At this stage, Roland Manderson, well known ex-editor of Woroni, introduced a paper plane onto the agenda.

Nevertheless meetings are more serious than I sometimes make them sound. Elections were a major part of the agenda.

Cynthia Coombe was elected unopposed to be SA Environment Officer. As she wrote in an election speech that was never given, 'people who come with leaflets will now have someone to leave them with.'

Kathy Casey was elected unopposed to be SA representative on the Board of the School of General Studies.

Gina Casey, Debbie Madden and Richard Webb were automatically elected to fill 3 of the 6 vacant positions on the Education Committee.

Lachlan McGregor was similarly elected to fill one of the two vacant positions on the Finance Committee.

Dave Bulbeck, Gillian Currie and Matthew Blackmore were all elected to the Clubs & Societies Committee giving SCUNA and HANU extremely strong representation. Despite Robert Taylor's protestations elsewhere in this issue, Woroni will be keeping a close eye on where the money goes.

Ray Vaughan was elected to fill one of the two vacant positions on the bookshop committee.

Fiona Smith defeated Lachlan McGregor by one vote for the position of Law Faculty Representative while Ruth Reiseron and Debbie Madden were elected unopposed to Economics and Asian Studies. Arts and Science Faculty representatives are still to be elected.

Richard Webb and Helen Brain were elected to represent ANU at the next AUS Regional Conference.

One prominent activist to the left of most of us was seen to be prompting another - 'another' was Richard Webb and the prompting scarcely necessary. 'Mature age student' is taken to be a more descriptive phrase than 'mature student'. The President of the Part-time Student Assoc. seems to me to be mentally rubbing his hands together after successfully putting a motion calling for SA financial support for delegates to the PESO Conference in Launceston.

The next question are the AUS Extraordinary Resolutions (E.R.'s). - should we go on strike yet again - or 'mobilize' to use the phraseology beloved of some.

Ian Jordan: I've lost my train of thought
Richard McKinnon: You never had one
Chairman: Richard will shut up
Interjector: Will the member resume his seat
Chairman: Speakers will be heard in silence
Meeting: Why?

In A.J.M. Walton's speech: C.A.S. = C.C.A.E.
and 5% = McKinnon's less than 5%
I've heard from several ministers

Clive McKillop: Name dropper
Chair: Order! Order!
No humour says the Woroni editor?

The meeting extended another 20 seconds of speaking time to Alastair Walton.

Sarah speaks to the AUS motions and the transformation from friendly banter to activist fervour is quite impressive.

Dope is a basic necessity when students living standards are being considered? - well perhaps it is.

Robert Taylor presents Sarah with a series of five questions. Unfortunately laws and the possibility of a long article in reply prevent me from saying whether they are pedantic or not.

Jon Nicholson should, I think, recognize speakers that he doesn't personally recognize. What AUS calls a strike, Richard McKinnon persists in calling a holiday. I can't picture the improbable scene of AUS heavies in Melbourne deliberating over a national student holiday. One speaker estimates that because of Fraser's cuts there will be no new building until 1984

Peter Searle regrets speaking against the AUS motion but plunges on anyway. In exercising right of reply Ian Jordan emphasized that academics were implementing budget cuts primarily in the School of General Studies so as to avoid endangering some of the 'empires' in Advanced Studies - something to seriously think about.

The AUS ER's were passed so apparently we are 'mobilizing'. The operative slogan is 'cut back? we fight back!' which is suitably militant sounding I should think.

There is a suspension of standing orders to allow the passage of a motion to get workers involved (the TLC?) a cause championed by Sarah Pyper and opposed, predictably by Walton. The appropriate action for the 'national mobilization' are to be decided by the Education Action Group. A third motion moved under the suspension of standing orders allowed part-timers to go to the AUS Regional Conference.

Richard Webb and Debbie Madden are to be the official SA observers at the forthcoming FCAATSI Conference in Canberra.

On the agenda are constitutional amendments to allow the AUS secretary to be a delegate at all AUS conferences or, in an alternative motion, an observer.

Unusual procedural manoeuvrings evoke the comment from Ian Jordan: 'The meetings has now departed from all normal course of practice'. Jon Nicholson hands the chair to Ian, an understandable move because he has just been accused of 'handing the meeting to his friends' Tim Nicholson moves dissent from the chair.

These constitutional amendments are tabled as the seconder is found to be not present at the meeting. The controversial ruling of the chair was that the alternative motion should not be considered. The motion of dissent from the chair was lost.

Robert Taylor's money amendment of the constitution was tabled after Ian Jordan drew attention to the state of the meeting. As a quorum was not present the meeting was adjourned. Robert Taylor is, to put it mildly, annoyed at this political ploy. (Note: the money amendment is explained elsewhere in this issue). It is, unfortunately, late enough for the bar to be shut.

Phil Dickie.

Not a lot going on these last two weeks.

Things however are looking dark on housing. The University wants to up the rents on houses by an average of a third. Which to say the least is a little rough, considering they do very nicely-thankyou out of it already.

Things are under way to get this decision reversed but it could end up a bit of a battle - the University is tight for money and needs every penny it can get.

The review of the counselling service is coming to an end. Very little seems to have got done so don't expect a wonderful new counselling service - there's no chance of that until they get off their 9-5 bums and reform themselves.

Also got some abuse from academics about lunchtime concerts - the noise apparently disturbs their lunch. It seems life will even be hard for academics.

Meetings have moved back into the Meetings Room in the Union on Wednesday nights due to a motion passed at 5 past midnight at the last meeting. There has been enough said about it without me adding to the bullshit so let me just suggest that you turn up.

Also we have been asked for a submission to the joint parliamentary committee on ACT on 'public processes in planning'. Anyone interested give us your ideas.

PS. On Wednesday night's meeting.

Am getting frustrated by continual dissent motions. Dissent motions have their place (an important one) and there was one occasion during the meeting where one was applicable. I had made a ruling on a matter not covered in our rules for debate ('Standing orders') on the constitution. Such a ruling is in some sense arbitrary and it is right and proper for a member to question it and dissent

There was however a second dissent motion which was absurd. It was on a highly technical point.

I would make two points then with respect to dissent motions. Rulings are made by the chairperson in good faith, and usually in accord with standing orders. Dissent is in order where a gross mistake is made or the matter is outside standing orders.

Dissent motions (and the like) waste the meeting's time, confuse issues at hand and frustrate the large number of students who do not understand the technicality at hand.

A little more sanity and a little less technicality would go down well at meetings.

Speaking to the SA Meeting

Sarah Sheehan,

Alastair Walton



Photograph: Robert Brown



ANNUAL GENERAL MEETING
STUDENTS' ASSOCIATION

Wednesday 20th April
8pm Meetings Room.

ELECTION OF GRADUATE STUDENT MEMBER OF THE BOARD OF THE SCHOOL OF GENERAL STUDIES.

1. Following the close of nominations at 5pm on Monday, 4 April 1977 for one graduate student member of the Board of the School of General Studies, two candidates had nominated. They are -
MARGARET CACHILLA BULBECK
TIM NICHOLSON
2. An election will be conducted by postal ballot. Ballot papers will be despatched on Wednesday 13 April 1977 to all those whose enrolment as a graduate student has been recorded. All students enrolled for a degree of Master, the degree of Doctor of Philosophy, Master Qualifying students and Legal Workshop students in the School of General Studies are the graduate students for the purposes of this election and are eligible to vote for the candidate to be elected by the graduate students.
3. Because many enrolments and re-enrolments of graduate students are at present still under action in Faculty offices, the electoral rolls will be incomplete. It will therefore be the responsibility of all those eligible to vote to make application for voting papers immediately if they do not receive the papers in the mail on 14 April 1977. Papers will be sent to each student c/o the Department in which he or she is enrolled and not to the student's term address. Applications for ballot papers should be made to Jane Flecknoe (49) 4275.
4. Voting papers must reach my office by 5pm on Wednesday 27 April 1977. The result of the election will be declared on Tuesday 28 April 1977.

G.E. Dicker
Academic Registrar
Returning Officer.

'CAMP US'

Your attention is drawn to the forthcoming publication of a monthly HANU (Homosexuals at ANU) Journal called 'CAMP US'.

Contributions are welcome and should be sent to
The Editor,
Matthew Blackmore
Toad Hall, ANU'

HANU (Homosexuals at ANU)

Wine & Cheese evening

8pm Friday 22 April, 1977.

Meetings Room, Union Bldg.

BYOG - bics & cheese,
dips etc. supplied

All welcome



We need creative, hardworking volunteers for 2XX interested in preparing and broadcasting material of a current affair/educational nature.
Contact the Program Co-ordinator on 47 3063 or call in to the studios in Kingsley St. Hall.

BURGFILMS FOR 1977 :

Well folks here it is, this fortnight's list of celluloid delights ! Cut It out and pin it up for future reference. Hope to see you along on SUNDAYS at 8 o'clock in the BURGMANN DINING ROOM. Admission only 50 cents!

- 17 April THE OMEGA MAN. The world is dead following world-wide germ warfare. One man survives, now he finds that he is hunted. A film for the Sci-fi fans. Charlton Heston.
- 24 April SILENT RUNNING. Amazing companions on an incredible adventure that journeys beyond imagination ! Produced by the man responsible for the special effects in '2001'. More Science Fiction.
- 1 May DELIVERANCE. A film that is haunting, terrifying and full of suspense. About four men canoeing their way down the Cahulawassee River. Burt Reynolds.

ANU FILM GROUP

ANU FILM GROUP SCREENINGS
at Coombs Lecture Theatre
Tuesday 7.30pm

- 12.4.77 Lancelot du Lac
& Mouchette
19.4.77 Pickpocket
& Toni

- Thursday 7.30pm
7.4.77 The Wind and the Lion
& Carnal Knowledge
14.4.77 Daisy Miller
& Billy Jack
Sunday 1.30pm
10.4.77 Johnny Guitar
& The Searchers
17 4.77 The Man who Shot
Liberty Valance
& Rio Bravo.

CARE will be meeting every THURSDAY from
April 14th at 1.30pm MEETINGS ROOM UNION.

The Part-time Students' Association is calling for applications from 3 part-time students to represent ANU at the PESO National Conference to be held in Launceston on the 23rd, 24th and 25th April, representatives will be funded by the Students' Assoca

Association and we ask for written applications containing the appropriate biographical details and a statement on what the applicant feels the conference can achieve and how he or she can contribute to it.

Applications to be sent to Ian Fraser at the Students' Association Office by 13th April. 1977.

TOAD HALL ELECTION RESULTS

The newly elected members of the Toad Hall Governing Body are -

- Mary-Ann Hamilton
Wendy Stamp
Clive MacKillop
Phillip Worth
Chandran Kukathas
Ian Laird
Greg Porter
Phil Moran

They will soon be meeting to elect a chairperson.

HELP SAVE WHALES !

FILMS ON WHALES

HAYDON - ALLEN TANK

1 p.m. - 2 p.m.

WEDNESDAY 13TH APRIL.



Union

On Saturday 26th the Union and SA combined resources to present the 1st Sat. in the Union. We provided a band in the Meetings Room, films in the C & S Room singers in the Bar and a supper for a charge of \$2. We made a mistake that night, no doubt about it. I know that many people were inconvenienced that night and I apologise.

The main complaint about Sat. night was that the \$2 cover charge was too high, and I agree. Something has to be done to liven up the place on a Sat. night so we are going to continue providing entertainment but somehow I have to cover costs as my budget can't stand too much strain, still I hope to work something out that will at least please the majority - after all I will always get a few complaints no matter what I do. One definite decision about Sat. nights is that there will be a cover-charge of \$1 for non-members. There may be a cover-charge for members but it will not exceed 50cents.

People who have any suggestions about livening up the Union please come and see me, your suggestions will be welcome. I would also like to hear from people who would like to entertain in the Bar with the idea of going into the Talent Quest Final in July. Don't forget the Literary Competition either!

On Fri. 29th April the second Union night will be held (the 1st one was on the Fri. of O-Week). We will be inviting different Clubs and Societies to be sponsors, that is, they will be given a number of tickets to sell to cover our costs and every ticket sold after that goes to

Club funds plus 50% of the door-takes. This will be very helpful for clubs who are attending I.V. competitions to raise money. So on Fri. 29th you will be helping a

club if you buy a ticket. The tickets will cost \$5 - Double, \$3 Single - this includes a meal.

That's all for now, see you around,

Cidi Scott
Student Services
Officer.

WHAT'S ON - APRIL

- Tues. 12th - Bar Night
- Tues. 12th - Bar Night - Joe Wilson's Mates.
- Fri. 15th - Phillip Smith in the bar - lunch-time
- Tues. 19th - Kinetic Energy Environmental Dance - lunch time
- Tues. 19th - Kevin McLachlin & the M'bridge Orchestra - Bar Night.
- Thurs. 21st - Kinetic Energy Lect./ Demo - lunch-time
- Sat. 23rd - Dance Workshop with KE 11am-2pm
- Sat. 23rd - Sat. Bar Night
- Sun. 24th - Dance Workshop - 11am - 5pm.
- Tues.26th - Bar Night - Dave Kain Band (counter tenor)
- Thurs.28th - William Bower & Graham Pushee - lunch-time Bridge
- Fri. 29th - Union Night - Refectory.

PSYCHOLOGY STUDENTS' ASSOCIATION

is conducting a workshop on Communication Skills at 7.30pm on Monday 18 April in Rm 111 of the Psych Building.

Anyone and Everyone is invited to this exploration of/in communication.

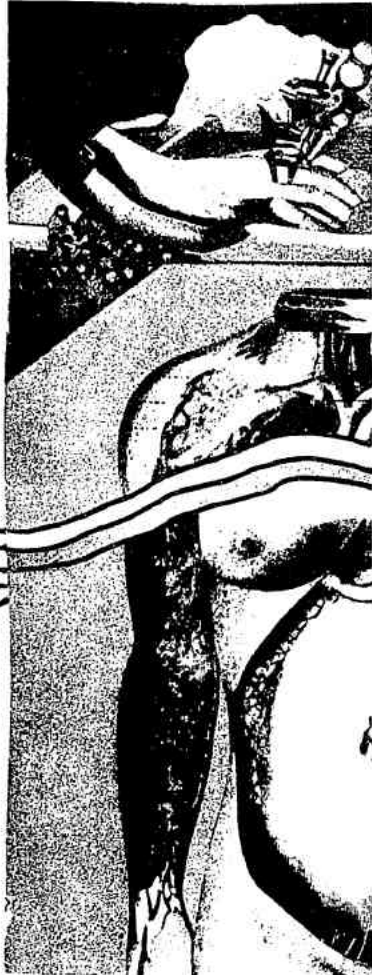
POETRY

I lie a stick of molten chalk
Pour me through your hands
Feel my mineral sting.
I'll streak your hands with
blackboard powder pink.

A warm, untactile
unsensuous body
with dust on it's lips
I lie back inside this
living skull, this car.

Outside, nervous trees
link their branches and dread
the axe, under a hot and placid sky.
Cows, reclined resignedly
beneath bile-yellow branches
have dusty mouths
and hot, sore hoofs
They lie like orange plasticine

Gore



ASYLUM

sleeping softly.
sighs
with the whispering trees
outside.
soft black hair
flowing dreamily
over one eye,
while Medusa slips out
from the other side.

night of light
reveals the axle of bone
the calcium lore
of survival,
clings the gangarine rot
of flesh.
brain teeters on an axiom
of brass scales.

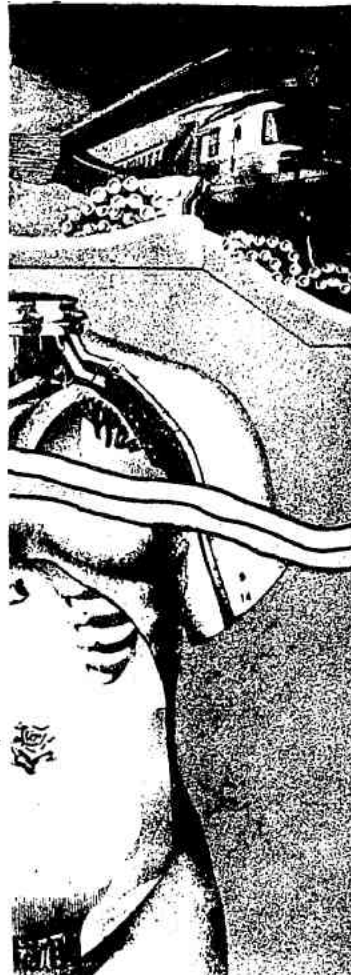
desire of the primeval 'me'
laid bare
by the wailing quiet.
the foetal mind stirs
eroded by ancestral pasts
eons
through the echo-chamber
of mind

subterranean continents
swirling in dust-ridden heat
while glacial cliffs
glisten in the freezing distance
beyond the eternal sand
of the burning past.

reverie of sprites
on the too-far distant shore;
no boat, no passage
for the ultimate flight.
stranded with the sighs
the whispers
and the night of light.

on the bridge,
a woman, enmeshed
in the wings
of a speeding beetle
is whisked
to the far side of town

Ishtar.



No one need be ironical about me.
I see to that myself.

I dreamt that
I slew a young man
and called him an ape as he died.
The man was offended,
he was, after all, almost dead.

So much the worse for him
I replied,
no chance for him now to evolve,
to surmount the plump bourgeoisie.

Paul Klee

INCIDENT IN THE COURTYARD

After several years we met again; for the second time.
I saw him from across the courtyard and cried out his name!
He turned and looked in the direction from which the shout came.
It was late morning. My crutch wrapped over the seat
of a bicycle.

The rays of the sun were split by tree branches.
The beams faded into bright puddles of oblong shadows
on the ground.
The patterned sky altered in the breeze.
The month cooled toward winter.

He turned toward me and looked into a sky of navy blue.

I thought it only a rumour that blindness had overtaken him.

Tears stream at angles from my eyes, across my cheeks,
Like water droplets smashed down train windows in the wind.

I push the pedals another circuit;
Up the ramp, through the trees and toward home.

Rin



The immortality of moments
endless times
encased in heat.
Slowly lusting
savoring
ecstatic, bounded
disbelief.
Yield to me a little deeper
farther
always closer to you.
Feel my hands
surround your hips
and pull you/push you
slowly still,
across and back
the bridge between us.
Tidal rhythms
primal drums,
known and easy
ebb and flow.
Suddenly the moon descends.
Tidal rhythms/Tidal waves.
Crash and overflow
to madness
beast and brute
united chaos
bucking/fucking
savagely.

Zepp

dog AND mouse

Nef.
378-907
USOR
1A01 SHARPE??

